

One Small Step

For Lee Downie and The Flowers Band

First performed by The Flowers Band at the
Butlins Mineworkers Championships 2013

Composed by Andrew Duncan

Brass Band

**Performances can be enhanced with the use of publicly available
multi-media, including sound-tracks/video of
Presidential speech and moon-landing confirmation**

One Small Step

For Lee Downie and The Flowers Band.

First performed by them at the Butlins Mineworkers Championships 2013

Moderato ♩ = 88

Composed by Andrew Duncan

The score is for a band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion (includes Tam tam and Bass drum)
- Glockenspiel
- Tuned Percussion

Key performance instructions include:

- Both, stagger breathing. (for E♭ and B♭ Bass)
- p* (piano) and *sfz* (sforzando) dynamics.
- Staggered accents on the Timpani part.

Sop. Cor. *mf* *ff fp*

Solo Cor. *mf* *ff fp*

Rep. Cor. *mf* *ff fp*

2nd Cor. *mf* *ff fp*

3rd Cor. *mf* *ff fp*

Flug. *mf* *ff fp*

Solo Hn. *mp sfz mf ff fp*

1st Hn. *mp sfz mf ff fp*

2nd Hn. *mp sfz mf ff fp*

1st Bar. *mp sfz mf f*

2nd Bar. *mp sfz mf f*

1st Trb. *mp sfz mp ff fp*

2nd Trb. *mp sfz mf ff fp*

B. Trb. *mp mf fp*

Euph. *mp mf f*

E♭ Bass *mp mf fp*

B♭ Bass *mp mf fp*

Timp. *mp mf fp*

Perc. *mp mf p* Sus cym.

Glock.

Tuned Perc. *f* Xylophone

Detailed description of the musical score: The score is for a large ensemble, likely a concert band or orchestra. It consists of 18 staves. The top five staves are for woodwinds: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, and 3rd Cor Anglais. The next five staves are for brass: Solo Horn, 1st Horn, 2nd Horn, 1st Trumpet, 2nd Trumpet, and Bass Trumpet. The bottom eight staves are for percussion: Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion (with suspended cymbal), Glockenspiel, and Tuned Percussion (Xylophone). The music is in 4/4 time and features a variety of dynamics including *mp*, *mf*, *ff*, *fp*, and *p*. There are also articulations like *sfz* and *Sus cym.*. The score includes complex rhythmic patterns, particularly in the 1st and 2nd Baritone parts, which feature triplets and sixteenth-note runs.

8 A

Sop. Cor. *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz* *mp*

3rd Cor. *sfz*

Flug. *sfz* *mp*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz* *p* *sfz*

2nd Bar. *sfz* *p* *sfz*

1st Trb. *sfz* *p* *sfz*

2nd Trb. *sfz* *p* *sfz*

B. Trb. *sfz* *p*

Euph. *sfz* *p*

E♭ Bass *fp* *p*

B♭ Bass *fp* *p*

Timp. *sfz* *p*

Perc. *p* Tam tam

Glock. *sfz*

Tuned Perc. *sfz*

9

11

Sop. Cor. *f* *ff fp*

Solo Cor. *mf* *ff fp*

Rep. Cor. *mf* *ff fp*

2nd Cor. *mf* *ff fp*

3rd Cor. *mf* *ff fp*

Flug. *f* *ff fp*

Solo Hn. *mp sfz mf ff fp*

1st Hn. *mp sfz mf ff fp*

2nd Hn. *mp mf ff fp*

1st Trb. *mp sfz mf f*

2nd Trb. *mp sfz mf f*

B. Trb. *mp mf fp*

Euph. *mp mf f*

E♭ Bass *mp mf fp*

B♭ Bass *mp mf fp*

Timp. *mp mf fp*

Perc. *mp mf p* *Sus cym. tr*

Glock.

Tuned Perc. *f*

14

B

Sop. Cor. *sfz*

Solo Cor. *sfz*

Rep. Cor. *sfz*

2nd Cor. *sfz*

3rd Cor. *sfz*

Flug. *sfz*

Solo Hn. *sfz*

1st Hn. *sfz*

2nd Hn. *sfz*

1st Bar. *sfz*

2nd Bar. *sfz*

1st Trb. *sfz*

2nd Trb. *sfz*

B. Trb. *sfz*

Euph. *sfz*

E♭ Bass *fp*

B♭ Bass *fp*

Timp. *fp*

Perc. *p*
Tam tam

Glock. *sfz*

Tuned Perc. *sfz*

18 *accel.*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Tuned Perc.

Allegro $\text{♩} = 120$

21 Countdown

This page of the musical score, titled "21 Countdown", is for the "Allegro" tempo at 120 beats per minute. It features a variety of instruments and parts, including woodwinds, brass, and percussion. The score is marked with dynamic levels such as *sfz*, *pp*, *p*, *mf*, and *f*. It includes triplets and accents throughout. The parts are arranged as follows:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trumpet)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. (Percussion, including B.D. - Bass Drum)
- Glock. (Glockenspiel)
- Tuned Perc. (Tuned Percussion)

C Lift off!

25

Sop. Cor. *f* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

B. Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *ff*

Perc. *ff* Crash cym.

Glock. *ff*

Tuned Perc. *ff*

32

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Tuned Perc.

f

mf

36

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Glock.
Tuned Perc.

40

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Eb Bass
Bb Bass
Timp.
Perc.
Glock.
Tuned Perc.

mf
mf
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
mp
mp
Triangle
Div.

99

Sop. Cor. *f* *p*

Solo Cor. *f* Solo

Rep. Cor. *f* *p* *sfz*

2nd Cor. *f* *p* *sfz*

3rd Cor. *p* *sfz*

Flug. *f* *p* *sfz*

Solo Hn. *f* *p* *sfz*

1st Hn. *p* *sfz*

2nd Hn. *p* *sfz*

1st Bar. *p* *sfz*

2nd Bar. *p* *sfz*

1st Trb. *f* *p*

2nd Trb. *p* *sfz*

B. Trb. *p*

Euph. *f*

E♭ Bass *p* *p* *p* *p* *p* *p*

B♭ Bass *p* *p* *p* *p* *p* *p*

Timp.

Perc.

Glock.

Tuned Perc. *f* *f*

K

Sop. Cor. 4/4 - - - - - 5/4

Solo Cor. 4/4 - - - - - All *mf* *p* 5/4

Rep. Cor. 4/4 - - - - - 5/4

2nd Cor. 4/4 - - - - - *p* 5/4

3rd Cor. 4/4 - - - - - *p* 5/4

Flug. 4/4 - - - - - *mf* 5/4

Solo Hn. 4/4 *p* - - - - - *mf* 5/4

1st Hn. 4/4 *p* - - - - - *mf* 5/4

2nd Hn. 4/4 *p* - - - - - *mf* 5/4

1st Bar. 4/4 - - - - - *p* 5/4

2nd Bar. 4/4 - - - - - *p* 5/4

1st Trb. 4/4 - - - - - 5/4

2nd Trb. 4/4 - - - - - 5/4

B. Trb. 4/4 - - - - - 5/4

Euph. 4/4 - - - - - 1st *p* *mf* 5/4

E♭ Bass 4/4 *p* - - - - - 5/4

B♭ Bass 4/4 - - - - - *p* 5/4

Timp. 4/4 *p* - - - - - 5/4

Perc. 4/4 *p* - - - - - 5/4

Glock. 4/4 *p* - - - - - 5/4

Tuned Perc. 4/4 *p* - - - - - Xylophone *mf* Tubular bells *mf* 5/4

"One small step..."

106

Sop. Cor. *ff* *sfz* *ff*

Solo Cor. *f* *sfz* *ff*

Rep. Cor. *ff* *sfz* *ff*

2nd Cor. *f* *sfz* *ff*

3rd Cor. *f* *sfz* *ff*

Flug. *f* *sfz* *ff*

Solo Hn. *f* *sfz* *ff*

1st Hn. *f* *sfz* *ff*

2nd Hn. *f* *sfz* *ff*

1st Bar. *f* *sfz* *ff*

2nd Bar. *f* *sfz* *ff*

1st Trb. *f* *sfz* *ff*

2nd Trb. *f* *sfz* *ff*

B. Trb. *f* *sfz* *ff*

Euph. *f* *sfz* *ff*

E♭ Bass *f* *sfz* *ff*

B♭ Bass *f* *sfz* *ff*

Timp. *f* *sfz* *ff*

Perc. *f* *sfz* *p* *ff*

Glock. *f* *sfz* *ff*

Tuned Perc. *f* *sfz* *ff*

Xylophone *ff*

Sus cym *p* *Solo*

B.D.

109

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *ff*

3rd Cor.

Flug.

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar.

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. Cym a2. S.D. *ff*

Glock. *ff*

Tuned Perc.

Detailed description: This page of a musical score, numbered 109, features a variety of instruments. The woodwinds include Soprano and Solo Cornets, Repetition Cornets, 2nd, 3rd, and Flugel Horns, and Solo, 1st, and 2nd Horns. The brass section consists of 1st and 2nd Trumpets, 1st, 2nd, and Bass Trombones, Euphonium, E♭ Bass, and B♭ Bass. The percussion includes Timpani, Cymbals (Cym a2), Snare Drum (S.D.), and Glockenspiel. The score is written in a key with one flat and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and accents. The Solo Horn and Solo Euphonium parts have prominent melodic lines with slurs and ties. The percussion parts are marked with *ff* and include specific instructions like 'Cym a2' and 'S.D.'. The page number '109' is located at the top left, and the page number '29' is at the top right.

112

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
B. Trb.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc.
Glock.
Tuned Perc.

This page contains a musical score for 18 different instruments. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Percussion (Perc.), Glockenspiel (Glock.), and Tuned Percussion (Tuned Perc.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins (< and >). The Percussion part includes a complex rhythmic pattern with accents. The Glockenspiel part consists of sustained chords. The Tuned Percussion part is mostly silent.

M Piu mosso $\text{♩} = 144$

115 *accel.*

This page of an orchestral score, marked '115 accel.', features a tempo change to 'Piu mosso' with a metronome marking of quarter note = 144. The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature has one flat, and the time signature changes from 3/4 to 3/4.

Instrumentation and Parts:

- Sop. Cor.:** Soprano Cor Anglais
- Solo Cor.:** Solo Cor Anglais
- Rep. Cor.:** Repetition Cor Anglais
- 2nd Cor.:** Second Cor Anglais
- 3rd Cor.:** Third Cor Anglais
- Flug.:** Flute
- Solo Hn.:** Solo Horn
- 1st Hn.:** First Horn
- 2nd Hn.:** Second Horn
- 1st Bar.:** First Baritone
- 2nd Bar.:** Second Baritone
- 1st Trb.:** First Trumpet
- 2nd Trb.:** Second Trumpet
- B. Trb.:** Bass Trumpet
- Euph.:** Euphonium
- E♭ Bass:** E-flat Bass
- B♭ Bass:** B-flat Bass
- Timp.:** Timpani
- Perc.:** Percussion (includes snare and cymbals)
- Glock.:** Glockenspiel
- Tuned Perc.:** Tubular bells

Performance Indications:

- Dynamic markings: *f* (forte), *ff* (fortissimo), *Soli* (solo).
- Tempo marking: *accel.* (accelerando).
- Tempo change: **M** *Piu mosso* $\text{♩} = 144$.
- Sectional markings: *Soli* above notes in the Baritone and Trumpet parts.
- Sectional marking: *Div.* (divisi) above notes in the Euphonium part.

119

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Tuned Perc.

Both

123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Tuned Perc.

The musical score is written for a concert band. It consists of 16 staves. The top three staves are for the woodwinds: Sopranos (Sop. Cor.), Solos (Solo Cor.), and Repetitions (Rep. Cor.). The next five staves are for the brass instruments: 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flute (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), and 2nd Horns (2nd Hn.). The next five staves are for the brass instruments: 1st Trumpets (1st Trb.), 2nd Trumpets (2nd Trb.), and Bass Trombones (B. Trb.). The next three staves are for the low brass: Euphonium (Euph.), E♭ Basses (E♭ Bass), and B♭ Basses (B♭ Bass). The bottom three staves are for the percussion: Timpani (Timp.), Percussion (Perc.), and Glockenspiel (Glock.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B♭ and E♭).

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Glock.

Tuned Perc.

N

$\text{♩} = \text{♩} (\text{♩} = 144)$

131

Sop. Cor. *fff* *f*

Solo Cor. *fff* *f*

Rep. Cor. *fff* *f*

2nd Cor. *fff* *f*

3rd Cor. *fff*

Flug. *fff* *f*

Solo Hn. *fff*

1st Hn. *fff* *f*

2nd Hn. *fff* *f*

1st Bar. *fff* *f*

2nd Bar. *fff* *f*

1st Trb. *fff* *f*

2nd Trb. *fff* *f*

B. Trb. *fff* *f*

Euph. *fff* *f*

E♭ Bass *fff* *f*

B♭ Bass *fff* *f*

Timp. *fff* *f*

Perc. S.D. *f* *fff* *f*

Glock.

Tuned Perc.

165 *rit.*

Sop. Cor. *sfz* *mf*

Solo Cor. *sfz* *mf*

Rep. Cor. *sfz* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. B.D.

Glock.

Tuned Perc.

Moderato $\text{♩} = 88$

rit.

170

Sop. Cor. *fp* *fff*

Solo Cor. *fp* *fff*

Rep. Cor. *fp* *fff*

2nd Cor. *fp* *fff*

3rd Cor. *fp* *fff*

Flug. *mf* *fff*

Solo Hn. *mf* *fff*

1st Hn. *mf* *fff*

2nd Hn. *mf* *fff*

1st Bar. *mf* *fff*

2nd Bar. *mf* *fff*

1st Trb. *f* *fff*

2nd Trb. *f* *fff*

B. Trb. *f* *fff*

Euph. *f* *fff*

E♭ Bass *f* *fff*

B♭ Bass *f* *fff*

Timp. *fff* *Soli*

Perc. *p* (Side drum sustains through into next bar) *fff* *Soli* *B.D.*

Glock. *p* *fff*

Tuned Perc. *p* *mf* *fff* (Tam tam sustains through into next bar)