

# Mischief!

Sample Score Extract

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*Composed by Lucy Pankhurst*

**Brass Band**

SAMPLE SCORE EXTRACT  
Not for copying  
For pre-purchase assessment only

# Mischief!

Lucy Pankhurst

Playfully  
♩=130

molto rit. A tempo ♩=c.130

**A**

Soprano Cornet *ff*

Solo Cornet *ff* Solo *f*

Repiano Cornet *ff* Muted (straight) *mf*

2nd Cornet

3rd Cornet

Flugel

Solo Horn *ff* *f* *sim.* *mf*

1st Horn *ff* *f* *sim.* *mf*

2nd Horn *ff* *f* *sim.* *mf*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

1st Euphonium *ff*

2nd Euphonium *ff*

E♭ Bass *ff* *mf*

B♭ Bass *ff* (2nd 8vb where poss.) *mf*

Percussion 1 Wood block *f* *mf*

Percussion 2 Triangle *mf*

Percussion 3

Percussion 4

**B**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*mf*

Muted (straight)

*mf*

Muted (straight)

*mf*

*f*

Solo

*f*

Muted (straight)

*f*

gliss.

*sim.*

Muted (straight)

*f*

gliss.

*sim.*

Muted (straight)

*f*

gliss.

*sim.*

*f*

Solo

*f*

Solo

*f*

(2nd 8vb if poss.)

*mf*

8<sup>va</sup>

triangle

Snare drum (on)

*f*

Tambourine

*mf*

15

Sop. Cnt. -

Solo Cnt. - (2,3+4) *ff* *flz*

Rep. Cnt. -

2nd Cnt. - (one) *ff* *flz*

3rd Cnt. - (one) *ff* *flz*

Flug. - Solo *f*

Solo Hn. - Solo *f*

1st Hn. -

2nd Hn. - (swanny whistle) *f*

1st Bar. - *mf*

2nd Bar. - *mf*

1st Tbn. -

2nd Tbn. -

B. Tbn. - *mf*

Euph. 1 - *mf*

Euph. 2 - *mf*

E♭ Bass -

B♭ Bass -

Perc. 1 - *mf* wb

Perc. 2 -

Perc. 3 -

Perc. 4 -

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21

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn. (Optional)

2nd Hn. (Optional)

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Tenor Drum

Solo

f

Clap

Clap

soli

ff

soli

ff

soli

ff

f

mf

mf

f

mf

mf

mf

mf

triangle

woodblock

f

f

C

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27

Sop. Cnt. *f cresc.*

Solo Cnt. *f cresc.* *cresc.*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. Solo *più f* *f* *cresc.*

2nd Bar. Solo *più f* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f* *cresc.*

Euph. 1 *cresc.*

Euph. 2 *cresc.*

E♭ Bass *cresc.* Solo

B♭ Bass *sub. ff* *cresc.*

Perc. 1

Perc. 2 hit rim as normal

Perc. 3

Perc. 4