

# Jupiter

Flexi-Collection Popular Classics Series

Sample Score Extract

# Jupiter

## From 'The Planets'

*Composed by Gustav Holst*  
*Arranged by Andrew Duncan*

*Brass Band Flexi-Collection - Popular Classics Series*

### Set Includes:

Full Score	1 bound copy
1 <sup>st</sup> Cornet Bb	3 copies
2 <sup>nd</sup> Cornet Bb	3 copies
3 <sup>rd</sup> Cornet Bb	3 copies
1 <sup>st</sup> Tenor Horn Eb	2 copies
2 <sup>nd</sup> Tenor Horn Eb	2 copies
1 <sup>st</sup> Trombone/Baritone/Euphonium	2 copies
2 <sup>nd</sup> Trombone/Baritone/Euphonium	2 copies
Eb Bass	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

### Additional Parts

Easy Bb part	1 copy
Easy Eb part	1 copy
1 <sup>st</sup> Horn in F	1 copy
2 <sup>nd</sup> Horn in F	1 copy
1 <sup>st</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 <sup>nd</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
Tuba Eb – Bass Clef	1 copy
Bb Bass	1 copy

# Theme from 'Jupiter, from the Planets Suite'

Brass Band Flexi-Collection - Popular Classics Series

**Moderato e cantabile**  
(At a moderate tempo and played in a singing style) ♩ = 76

Gustav Holst  
Arranged by Andrew Duncan

The musical score is arranged for a brass band and includes the following parts:

- 1st B♭ Cornet/Tpt
- 2nd B♭ Cornet/Tpt
- 3rd B♭ Cornet/Tpt
- Easy part in B♭ (also in E♭)
- 1st Horn in E♭
- 2nd Horn in E♭
- 1st B♭ Trombone/Baritone/Euphonium
- 2nd B♭ Trombone/Baritone/Euphonium
- E♭ Bass
- Glockenspiel
- Percussion
- 1st B♭ Cnt/Tpt
- 2nd B♭ Cnt/Tpt
- 3rd B♭ Cnt/Tpt
- Easy part in B♭ (also in E♭)
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Tbn/Barit/Euph
- 2nd B♭ Tbn/Barit/Euph
- E♭ Bass
- Glock.
- Percussion

The score is in 3/4 time and B-flat major. It features a large watermark: "SAMPLE SCORE EXTRACT Not for copying assessment only". A section marker 'A' is placed above the first Cnt/Tpt part at measure 8. Dynamics include *p* Legato (smoothly) and *mp*. The score ends with a double bar line and a fermata over the final notes.

**B**

1st B<sup>b</sup> Cnt/Tpt *mp* *mf*

2nd B<sup>b</sup> Cnt/Tpt *mp* *mf*

3rd B<sup>b</sup> Cnt/Tpt

Easy part in B<sup>b</sup> (also in E<sup>b</sup>)

1st E<sup>b</sup> Horn *mp*

2nd E<sup>b</sup> Horn *mp*

1st B<sup>b</sup> Tbne/Barit/Euph *mp*

2nd B<sup>b</sup> Tbne/Barit/Euph *mp*

E<sup>b</sup> Bass *mp*

Glock. 17 *mf*

Percussion

**C**

1st B<sup>b</sup> Cnt/Tpt

2nd B<sup>b</sup> Cnt/Tpt

3rd B<sup>b</sup> Cnt/Tpt *mf* Legato (smoothly)

Easy part in B<sup>b</sup> (also in E<sup>b</sup>) *mf* Legato (smoothly)

1st E<sup>b</sup> Horn *mf*

2nd E<sup>b</sup> Horn *mf*

1st B<sup>b</sup> Tbne/Barit/Euph *mf* *mf*

2nd B<sup>b</sup> Tbne/Barit/Euph *mf*

E<sup>b</sup> Bass *mf*

Glock. 25

Percussion 25 Suspended cymbal (Soft sticks) *p*