

# In the Hall of the Mountain King

Flexi-Collection Popular Classics Series

Sample Score Extract

# In the Hall of the Mountain King

*Composed by Edvard Grieg  
Arranged by Andrew Duncan*

*Brass Band Flexi-Collection - Popular Classics Series*

## Set Includes:

Full Score	1 bound copy
1 <sup>st</sup> Cornet Bb	3 copies
2 <sup>nd</sup> Cornet Bb	3 copies
3 <sup>rd</sup> Cornet Bb	3 copies
1 <sup>st</sup> Tenor Horn Eb	2 copies
2 <sup>nd</sup> Tenor Horn Eb	2 copies
1 <sup>st</sup> Trombone/Baritone/Euphonium	2 copies
2 <sup>nd</sup> Trombone/Baritone/Euphonium	2 copies
Eb Bass	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

## Additional Parts

Easy Bb part	1 copy
Easy Eb part	1 copy
1 <sup>st</sup> Horn in F	1 copy
2 <sup>nd</sup> Horn in F	1 copy
1 <sup>st</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 <sup>nd</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
Tuba Eb – Bass Clef	1 copy
Bb Bass	1 copy

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# In the Hall of the Mountain King

Brass Band Flexi-Collection - Popular Classics Series

Edvard Grieg

Arranged for Brass Flexi-ensemble by

Andrew Duncan

Lento (Slowly)

Tin mute

1st B<sup>b</sup> Cornet/Tpt *f* *p* *mp*

2nd B<sup>b</sup> Cornet/Tpt

3rd B<sup>b</sup> Cornet/Tpt

Easy part in B<sup>b</sup> (also in E<sup>b</sup>)

1st Horn in E<sup>b</sup>

2nd Horn in E<sup>b</sup>

1st B<sup>b</sup> Trombone/Baritone/Euphonium *pp*

2nd Trombone/Baritone/Euphonium *pp*

E<sup>b</sup> Bass *pp*

Xylophone *f* *p* *mp*

Percussion *pp* Woodblock (or Side drum)

A

1st B<sup>b</sup> Cnt/Tpt *mp*

2nd B<sup>b</sup> Cnt/Tpt *pp*

3rd B<sup>b</sup> Cnt/Tpt

Easy part in B<sup>b</sup> (also in E<sup>b</sup>)

1st E<sup>b</sup> Horn *pp*

2nd E<sup>b</sup> Horn *pp*

1st B<sup>b</sup> Tbn/Barit/Euph

2nd B<sup>b</sup> Tbn/Barit/Euph

E<sup>b</sup> Bass

Xylophone *mp* *mp*

Percussion

B

1st B $\flat$  Cnt/Tpt

2nd B $\flat$  Cnt/Tpt

3rd B $\flat$  Cnt/Tpt

Easy part in B $\flat$   
(also in E $\flat$ )

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Tbne/  
Barit/Euph

2nd B $\flat$  Tbne/  
Barit/Euph

E $\flat$  Bass

Xylophone

Percussion

*mp*

*p*

*mp*

*p*

Poco accelerando (get a little faster)

1st B $\flat$  Cnt/Tpt

2nd B $\flat$  Cnt/Tpt

3rd B $\flat$  Cnt/Tpt

Easy part in B $\flat$   
(also in E $\flat$ )

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Tbne/  
Barit/Euph

2nd B $\flat$  Tbne/  
Barit/Euph

E $\flat$  Bass

Xylophone

Percussion

*mp*

*p*

*mp*

*p*

Poco accelerando (*get a little faster*)

1st B<sup>b</sup> Cnt/Tpt

2nd B<sup>b</sup> Cnt/Tpt

3rd B<sup>b</sup> Cnt/Tpt

Easy part in B<sup>b</sup>  
(also in E<sup>b</sup>)

1st E<sup>b</sup> Horn

2nd E<sup>b</sup> Horn

1st B<sup>b</sup> Tbne/  
Barit/Euph

2nd B<sup>b</sup> Tbne/  
Barit/Euph

E<sup>b</sup> Bass

Xylophone

Percussion

F Piu mosso (*a bit faster*)

1st B<sup>b</sup> Cnt/Tpt

2nd B<sup>b</sup> Cnt/Tpt

3rd B<sup>b</sup> Cnt/Tpt

Easy part in B<sup>b</sup>  
(also in E<sup>b</sup>)

1st E<sup>b</sup> Horn

2nd E<sup>b</sup> Horn

1st B<sup>b</sup> Tbne/  
Barit/Euph

2nd B<sup>b</sup> Tbne/  
Barit/Euph

E<sup>b</sup> Bass

Xylophone

Percussion