

# Christmas Trifle

Sample Score Extract

# Christmas Trifle

Andrew Duncan/Tchaikovsky

**Allegro** ♩ = 160

Bb Trumpet

Trumpet in B $\flat$  1  
*f*

Trumpet in B $\flat$  2  
*f*

Horn in F  
*f*

Trombone  
*f*

Tuba  
*f*

This system contains the first three measures of the score. The key signature has one flat (B $\flat$ ), and the time signature is common time (C). The music is marked *f* (forte). The B $\flat$  Trumpets and Horns play a rhythmic eighth-note pattern, while the Trombone and Tuba play a similar pattern in the bass clef. The Horn in F part has a few rests.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

This system contains measures 4 through 6. Measures 4 and 5 feature a melodic line for the B $\flat$  Trumpets and Horns, with triplets and a *sfz* (sforzando) marking. The Trombone and Tuba parts have a wavy line indicating a tremolo or sustained note. Measure 6 shows a dynamic shift to *p* (piano) for the Horn and Trombone parts. The Tuba part also has a *p* marking.

7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

Con sord.

*mp*

*sfz*

*f*

*mp*

A

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

15

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

**B**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

23 *rit.*

B $\flat$  Tpt. 1 *pp*

B $\flat$  Tpt. 2 *mp* *pp*

Hn. *mp* *pp*

Tbn. *mp* *pp*

Tuba

27 **Marcia** *Open accel.*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tuba

Jazz waltz

32

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

Open

*f*

*ff*

*p*

*ff*

(to Piccolo Trumpet C)

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*p*

*p*

*mp*

*espress.*

*mf*

*mp*

*mf*

*mp*

Piccolo Trumpet

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*f*

44

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*solo*

*mf espress.*

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**F**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

80

*mf* *fp* *mf* *fp* *mf* *mf* *fp* *fp*

SAMPLE SCORE EXTRACT

86 G

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

*mf*<sup>3</sup>  
*mf*<sup>3</sup>  
*f*  
*f*

92

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tbn.  
Tuba

*fp*  
*fp*  
*f*  
*f*  
*f*

98

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff* > *mf*

*ff*

*ff*

*ff*

*ff*

**H** *accel.*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

109

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

*ff*

The image shows a musical score for five brass instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), Trombone (Tbn.), and Tuba. The score is for measures 109-112. The key signature is one sharp (F#) and the time signature is 4/4. The B $\flat$  Tpt. 1 part has a treble clef and plays a melodic line with accents. The B $\flat$  Tpt. 2 part has a treble clef and plays a rhythmic line of eighth notes. The Horn part has a treble clef and plays a rhythmic line of eighth notes. The Trombone part has a bass clef and plays a rhythmic line of eighth notes. The Tuba part has a bass clef and plays a rhythmic line of eighth notes. The dynamic marking *ff* (fortissimo) is present in the B $\flat$  Tpt. 2, Horn, and Tuba parts. A large watermark is overlaid on the score.

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