

Children of Chernigov

Flexi-Collection World Tour Series

Sample Score Extract

Children of Chernigov

Composed by Steve Robson

Brass Band Flexi-Collection - World Tour Series

Set Includes:

Full Score	1 bound copy
1 st Cornet Bb	3 copies
2 nd Cornet Bb	3 copies
3 rd Cornet Bb	3 copies
1 st Tenor Horn Eb	2 copies
2 nd Tenor Horn Eb	2 copies
1 st Trombone/Baritone/Euphonium	2 copies
2 nd Trombone/Baritone/Euphonium	2 copies
Eb Bass (Treble Clef)	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

Additional Parts

Easy Bb Cornet part	1 copy
Easy Eb Horn part	1 copy
Easy Trombone/Baritone/Euphonium part	1 copy
1 st Horn in F	1 copy
2 nd Horn in F	1 copy
Easy Horn in F	
1 st Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 nd Trombone/Baritone/Euphonium – Bass Clef	1 copy
Easy Trombone/Baritone/Euphonium – Bass Clef	
Tuba – Bass Clef	1 copy
Bb Bass	1 copy

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The Flexi-Collection - World Tour Series

The Flexi-Collection - World Tour Series is a collection of 8 original compositions intended to give young players a flavour of the many styles of traditional music from key selected countries. The series also provides a collection of educational and further learning information to assist the band trainers and trainees in maximising the benefits of their rehearsal and performance times.

Every part of the world has developed its own musical traditions, and it is hoped that within the medium of a brass band, your young musicians and your audiences will be able to recognise the inspiration behind each of the pieces, and hopefully learn a little about how the different cultures have evolved.

Individually, the pieces are of a manageable length and offer development challenges to the players. They can be performed as separate items in a concert programme, but because of the diversity of their musical styles, collectively they give the opportunity to put together one epic performance!

Encouragement for Percussionists

Every piece has the opportunity to use a range of percussion, from basic to ambitious. This will really add to the overall experience if you can have any budding percussionists in your group, but the music is scored to ensure it will also work well with just the brass parts.

Learn Together Moments (LTMs)

Every individual part for each of the 8 pieces in the collection includes two pages of 'Learn Together Moments' and a further page of rudimentary theory information and references.

Together, these are designed as an educational aid to introduce the musical skills included in the *Flexi-Collection - World Tour Series*, which may be new to some or all of your players. LTMs give an opportunity for the whole band to warm up together, and focus on these new skills as a group. There is also the opportunity for the percussion players to join in with this, as well as a chance for the brass players to experiment with how it feels to be a percussionist!

Further Learning Through "Check It Out" Suggestions

Each score includes background information about the piece and/or its inspiration as a helpful, ready-prepared introduction for conductors to use at concerts.

In addition to the musical information, further learning suggestions are also offered through the *Check-It-Out* listings. These suggest related topics for the players to research, consider and discuss, making rehearsals educationally multi-faceted and a way to involve a better understanding of the influences that make music an ever-evolving art-form.

Performance Ideas

So much of our folk culture and music is associated with dance forms, and so several of the pieces present opportunities to consider collaborating with a local dance group or school and include a visual aspect to the performance. Caribbean Calypso in particular also opens the stage to the possibility of a joint performance with a Steel Band, so the possibilities are endless.

The Complete Flexi-Collection - World Tour Series includes:

Title from World Tour Series	A Flavour of the Music	Country of Style Origin
African Dawn	A chant with Responses	South Africa
Buenos Aires – You've been Tango'd	A national dance	Argentina
Caribbean Calypso	Afro Caribbean dance genre	Trinidad
Children of Chernigov	A Cossack Dance	Ukraine
Square Dance	What it says on the tin !!	USA
What's the Matter-Horn?	A knee slapping Alpine Dance	Switzerland
Windmills of La Mancha	Inspired by literary genius	Spain
The Terracotta Army of Mount Li	Inspired by a unique discovery	China

Each set of music from the **Flexi-Collection World Tour Series** comes with 'world parts', easy option parts for Cornet, Horn and Baritone/Trombone/Euphonium, together with an optional Bb Bass part - ensuring you never have to turn away a brass player because of lack of music!

Also, have you tried our Flexi-Collection – Popular Classics Series yet?

Eight arrangements by Andrew Duncan of works from eight key classical composers. Helping to open your young players' ears and eyes to the legacy left to us all by the great composers.

Children of Chernigov

Composed by Steve Robson
For the Flexi-Collection - World Tour Series

Background Information

On 26th April 1986 one of the worst Nuclear catastrophes took place at the Chernobyl Nuclear power plant in the Ukraine. Many people lost their lives on the day and in subsequent weeks. Since then a whole generation have had health problems as a result of the after effects of this terrible tragedy.

The composer of this piece, Steve Robson has had the pleasure of meeting many young people from the nearby town of Chernigov. They came to England to spend 3 weeks each summer, living as guests of families, enjoying a healthy diet and inspiring everyone with their positive outlook.

Chernigov is an area, originally part of the USSR, now Ukraine, originally inhabited by Cossack tribes. This piece is a "Cossack Dance", which starts slowly in a minor key, and then shifts to the tonic major for a lively dance.

Don't forget the fur hats !! Please enjoy the piece and send good wishes to "Our young friends in Chernigov".

Check It Out

Chernobyl
Chernigov
Cossack
Ukraine

Learn Together Moments

with

The Flexi-Collection - The World Tour Series

WARM UP TOGETHER

Bb Instruments

Eb Instruments

C Instruments

Glockenspiel

11 In AFRICAN DAWN we need to learn how to play Tenuto (Full Valued notes) & Staccato (Short notes)

Bb

Eb

C

Glock.

20 In CHILDREN OF CHERNIGOV we play music in both Major & Minor Keys.

Bb

Eb

C

Glock.

PLAY these chords and listen
Are they MAJ or MIN ?

26 MAJ MIN (Min) (Min) (Maj) (Maj) (Maj) (Min)

Bb

Eb

C

Glock.

35 In BUENOS AIRES we need to play a chromatic scale

Play slowly at first, then try to get faster.

Bb

Eb

C

Glock.

Children of Chernigov

Brass Band Flexi-Collection - World Tour Series

Composed for Brass Flexi-Collection by
Steve Robson

Andante con rubato ♩ = 82
(at a walking pace with a little movement
(faster/slower) for expression)

The score is written for a brass band and includes the following parts:

- Bb Cor 1**: Treble clef, 4/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *mp* dynamic.
- Bb Cor 2**: Treble clef, 4/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *mp* dynamic. Includes the instruction "Cue Cor 1".
- Bb Cor 3**: Treble clef, 4/4 time. Starts with a rest.
- Easy Cornet**: Treble clef, 4/4 time. Starts with a rest.
- Eb Horn 1 (Alt. F Horn 1)**: Treble clef, 4/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *mp* dynamic.
- Eb Horn 2 (Alt. F Horn 2)**: Treble clef, 4/4 time. Starts with a rest, then plays a melody starting at measure 5 with a *mp* dynamic. Includes the instruction "Cue Horn 1".
- Easy Eb Horn (Alt. Easy F Horn)**: Treble clef, 4/4 time. Starts with a rest.
- Trombone/Euphonium/Baritone 1**: Bass clef, 4/4 time. Plays a melody starting at measure 1 with a *mp* dynamic, then rests from measure 5. Ends with a *p* dynamic.
- Trombone/Euphonium/Baritone 2**: Bass clef, 4/4 time. Plays a melody starting at measure 1 with a *mp* dynamic, then rests from measure 5. Includes the instruction "Cue part 1". Ends with a *p* dynamic.
- Easy Trombone/Euphonium/Baritone**: Bass clef, 4/4 time. Starts with a rest. Ends with a *p* dynamic.
- Bass in Eb (Opt. Bb Bass)**: Bass clef, 4/4 time. Starts with a rest. Ends with a *p* dynamic.
- Bass Drum**: Percussion clef, 4/4 time. Starts with a rest.
- Wood Blocks**: Percussion clef, 4/4 time. Starts with a rest.
- Xylophone**: Treble clef, 4/4 time. Starts with a rest. Ends with a *p* dynamic.

A *a tempo (return to the first speed)*

7 *meno mosso (less movement)*

Cnt 1 *mf*

Cnt 2 *mf*

Cnt 3

Easy Cnt

Hn 1 *mf*

Hn 2 *mf*

Easy Hn

Trb/Euph/Bari 1 *mp*

Trb/Euph/Bari 2 *mp*

Easy Trb/Euph/Bari *mp*

Bass *mp*

B. D.

W. Bl.

Xyl.

22

Cnt 1

Cnt 2

Cnt 3

Easy Cnt

Hn 1

Hn 2

Easy Hn

Trb/Euph/
Bari 1

Trb/Euph/
Bari 2

Easy Trb/
Euph/Bari

Bass

B. D.

W. Bl.

Xyl.

SAMPLE SCORE EXTRACT
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Detailed description: This is a page of a musical score, page 22, featuring 14 staves. The top four staves are for vocal parts: Cnt 1 and Cnt 2 have melodic lines with eighth and quarter notes, while Cnt 3 and Easy Cnt have simpler, mostly whole-note accompaniment. The next three staves are for horns: Hn 1 and Hn 2 play a rhythmic pattern of quarter notes, and Easy Hn plays a similar pattern. The following three staves are for trumpets/euphoniums/baritone saxophones: Trb/Euph/Bari 1 has a melodic line, Trb/Euph/Bari 2 has a rhythmic pattern, and Easy Trb/Euph/Bari has a simpler pattern. The Bass staff plays a steady eighth-note accompaniment. The B. D. (Bass Drum) staff has a rhythmic pattern of quarter notes. The W. Bl. (Wood Block) staff is mostly silent. The Xyl. (Xylophone) staff has a few notes. A large watermark is overlaid diagonally across the score.

SAMPLE SCORE EXTRACT

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G

H **Andante con rubato** ♩ = 82
(at a walking pace with a little movement
(faster/slower) for expression)

Cnt 1

Cnt 2

Cnt 3

Easy Cnt

Hn 1

Hn 2

Easy Hn

Trb/Euph/
Bari 1

Trb/Euph
Bari 2

Easy Trb/
Euph/Bari

Bass

B. D.

W. Bl.

Xyl.

mp

p

p

p

p

p

p

