

# Celtic Lullaby

Sample Score Extract

# Celtic Lullaby

Euphonium/Trombone or Baritone Solo

Composed by Helen Douthwaite

Slowly, with feeling (♩ = 72) **A**

The musical score is arranged in a standard orchestral format with ten staves. The Solo Euphonium part is the primary melody, starting with a *mf* dynamic. The Cornet in Bb 1 and 2 parts provide harmonic support with *mp* dynamics. The Tenor Horn 1 and 2 parts also play a supporting role with *mp* dynamics. The Trombone 1 and 2 parts have *mp* and *p* dynamics. The Baritone/Euphonium part has *mp* and *p* dynamics. The Opt. Bass in Eb part has *mp* and *p* dynamics. The Glockenspiel part has *mp* and *p* dynamics. The Triangle & Suspended Cymbal part has *pp* and *mp* dynamics. A large diagonal watermark 'SAMPLE SCORE EXTRACT' is overlaid across the score.

**B**

**C**

Euph. *f* *mf*

2  
Cor 1 *p* *mp*

Cor 2 *p* *mp*

T. Hn. 1 *mp* *mf* *Soli*

T. Hn. 2 *mp* *mf* *Soli*

Tbn. 1 *p* *mp* *p* *mp*

Tbn. 2 *p* *mp*

Bar/Euph *mp* *p* *mp*

Opt. Bass *mp* *p* *mp*

Glock. *mp* *p*

Tri. & Sus cym *p* *p* *Triangle*

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37 *Rall al fine*

Euph. *f* *mf* *mp*

Cor 1 *mp* *p* *p*

Cor 2 *mp* *p* *p*

T. Hn. 1 *mp* *mp* *p*

T. Hn. 2 *mp* *mp* *p*

Tbn. 1 *p* *mp* *p* *p*

Tbn. 2 *mp* *p* *p*

Bar/Euph *mp* *p* *p*

Opt. Bass *p* *p*

Glock. *mp* *p*

Perc. Triangle *p* *p*