

Caribbean Calypso

Flexi-Collection World Tour Series

Sample Score Extract

Caribbean Calypso

Composed by Steve Robson

Brass Band Flexi-Collection - World Tour Series

Set Includes:

Full Score	1 bound copy
1 st Cornet Bb	3 copies
2 nd Cornet Bb	3 copies
3 rd Cornet Bb	3 copies
1 st Tenor Horn Eb	2 copies
2 nd Tenor Horn Eb	2 copies
1 st Trombone/Baritone/Euphonium	2 copies
2 nd Trombone/Baritone/Euphonium	2 copies
Eb Bass (Treble Clef)	1 copy
Percussion	1 copy
Tuned Percussion	1 copy
Steel Drum parts	1 copy of each

Additional Parts

Easy Bb Cornet part	1 copy
Easy Eb Horn part	1 copy
Easy Trombone/Baritone/Euphonium part	1 copy
1 st Horn in F	1 copy
2 nd Horn in F	1 copy
Easy Horn in F	
1 st Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 nd Trombone/Baritone/Euphonium – Bass Clef	1 copy
Easy Trombone/Baritone/Euphonium – Bass Clef	
Tuba – Bass Clef	1 copy
Bb Bass	1 copy

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PO Box 5684, Dunmow, Essex, CM6 3TR, United Kingdom

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The Flexi-Collection - World Tour Series

The Flexi-Collection - World Tour Series is a collection of 8 original compositions intended to give young players a flavour of the many styles of traditional music from key selected countries. The series also provides a collection of educational and further learning information to assist the band trainers and trainees in maximising the benefits of their rehearsal and performance times.

Every part of the world has developed its own musical traditions, and it is hoped that within the medium of a brass band, your young musicians and your audiences will be able to recognise the inspiration behind each of the pieces, and hopefully learn a little about how the different cultures have evolved.

Individually, the pieces are of a manageable length and offer development challenges to the players. They can be performed as separate items in a concert programme, but because of the diversity of their musical styles, collectively they give the opportunity to put together one epic performance!

Encouragement for Percussionists

Every piece has the opportunity to use a range of percussion, from basic to ambitious. This will really add to the overall experience if you can have any budding percussionists in your group, but the music is scored to ensure it will also work well with just the brass parts.

Learn Together Moments (LTMs)

Every individual part for each of the 8 pieces in the collection includes two pages of 'Learn Together Moments' and a further page of rudimentary theory information and references.

Together, these are designed as an educational aid to introduce the musical skills included in the *Flexi-Collection - World Tour Series*, which may be new to some or all of your players. LTMs give an opportunity for the whole band to warm up together, and focus on these new skills as a group. There is also the opportunity for the percussion players to join in with this, as well as a chance for the brass players to experiment with how it feels to be a percussionist!

Further Learning Through "Check It Out" Suggestions

Each score includes background information about the piece and/or its inspiration as a helpful, ready-prepared introduction for conductors to use at concerts.

In addition to the musical information, further learning suggestions are also offered through the *Check-It-Out* listings. These suggest related topics for the players to research, consider and discuss, making rehearsals educationally multi-faceted and a way to involve a better understanding of the influences that make music an ever-evolving art-form.

Performance Ideas

So much of our folk culture and music is associated with dance forms, and so several of the pieces present opportunities to consider collaborating with a local dance group or school and include a visual aspect to the performance. Caribbean Calypso in particular also opens the stage to the possibility of a joint performance with a Steel Band, so the possibilities are endless.

The Complete Flexi-Collection - World Tour Series includes:

Title from World Tour Series	A Flavour of the Music	Country of Style Origin
African Dawn	A chant with Responses	South Africa
Buenos Aires – You've been Tango'd	A national dance	Argentina
Caribbean Calypso	Afro Caribbean dance genre	Trinidad
Children of Chernigov	A Cossack Dance	Ukraine
Square Dance	What it says on the tin !!	USA
What's the Matter-Horn?	A knee slapping Alpine Dance	Switzerland
Windmills of La Mancha	Inspired by literary genius	Spain
The Terracotta Army of Mount Li	Inspired by a unique discovery	China

Each set of music from the **Flexi-Collection World Tour Series** comes with 'world parts', easy option parts for Cornet, Horn and Baritone/Trombone/Euphonium, together with an optional Bb Bass part - ensuring you never have to turn away a brass player because of lack of music!

Also, have you tried our Flexi-Collection – Popular Classics Series yet?

Eight arrangements by Andrew Duncan of works from eight key classical composers. Helping to open your young players' ears and eyes to the legacy left to us all by the great composers.

Caribbean Calypso

Composed by Steve Robson
For the Flexi-Collection - World Tour Series

Background Information

Caribbean Calypso opens the doors to a memorable concert item, by giving you the opportunity to find a local/school steel drum group. There is much fun to be had with this unusual combination and it is sure to be a fascinating experience for both involved groups.

If a steel drum group isn't possible, we have made sure you can still bring the sun to your concert hall by providing an alternative solo version. This gives an ideal chance for you to give a solo spot to one of your cornet (or trumpet) players and still capture the style of the music.

Relax, have fun, and don't forget your sun cream !!

Check It Out

Steel Drums

Calypso

Caribbean

44 In The TERRACOTTA ARMY we play a Pentatonic scale.

Bb
Eb
C
Glock.

Musical score for 'The Terracotta Army' featuring Bb, Eb, C, and Glock. staves. The music consists of a pentatonic scale in a 2/4 time signature.

49 In WINDMILLS OF LA MANCHA and BUENOS AIRES we need to tongue really short, crisp semiquavers

Bb
Eb
C
Glock.

Musical score for 'Windmills of La Mancha and Buenos Aires' featuring Bb, Eb, C, and Glock. staves. The music consists of short, crisp semiquavers in a 2/4 time signature.

56 In SQUARE DANCE we need a nice punchy rhythm with staccatto & accents

Bb
Eb
C
Glock.

Musical score for 'Square Dance' featuring Bb, Eb, C, and Glock. staves. The music consists of a punchy rhythm with staccato and accents in a 2/4 time signature.

64 In CARIBBEAN CALYPSO the percussion have some quite complicated rhythms. Lets split into two groups and see if we can clap their parts

Bb

Musical score for 'Caribbean Calypso' featuring Bb staff with two percussion parts. The music consists of two percussion parts in a 2/4 time signature.

Now swap parts

Bb

Musical score for 'Caribbean Calypso' featuring Bb staff with two percussion parts swapped. The music consists of two percussion parts in a 2/4 time signature.

80 In WHAT'S THE MATTER "HORN"?? a nice steady 3/4 rhythm is needed. Lets split into two groups and see if we can clap these two parts

Bb

Musical score for 'What's the Matter Horn' featuring Bb staff with two percussion parts in a 3/4 time signature. The music consists of two percussion parts.

Now swap parts

Bb

Musical score for 'What's the Matter Horn' featuring Bb staff with two percussion parts swapped in a 3/4 time signature. The music consists of two percussion parts.

Caribbean Calypso

Brass Band Flexi-Collection - World Tour Series

Composed for Brass Flexi-Collection by
Steve Robson

Trumpet in B \flat
for use if NO STEEL BAND

Glockenspiel
for use if NO STEEL BAND

Cornet in B \flat

B \flat Cor 2

B \flat Cor 3

Easy Cor

E \flat Horn 1
(Alt. F Horn 1)

E \flat Horn 2
(Alt. F Horn 2)

Easy E \flat Horn
(Alt. Easy F Horn)

Trombone/
Euphonium/
Baritone 1

Trombone/
Euphonium/
Baritone 2

Easy Trombone/
Euphonium/
Baritone

Bass in E \flat
(Opt. B \flat Bass)

Claves (& guiro)

Maracas (& shakers)

Steel Drums LEAD
mp

Steel Drums 2nds
mp

Steel Drums Tenors
mp

Steel Drums Bass
mp

The score is written for a brass band and percussion ensemble. It features 12 staves for brass instruments, 2 staves for percussion (Claves and Maracas), and 4 staves for Steel Drums (Lead, 2nds, Tenors, Bass). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). A large diagonal watermark reads "SAMPLE SCORE EXTRACT Not for copying assessment only".

Tpt.

Glock.

Cnt 1

Cnt 2

Cnt 3

Easy Cnt

Hn 1

Hn 2

Easy Hn

Tbn/Euph/
Bari 1

Tbn/Euph/
Bari 2

Easy Tbn/
Euph/Bari

Bass

Clave

Mar

Lead

2nds

Tenors

Bass

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OPTIONAL START A
IF NO STEEL BAND

13

This musical score is for a steel band, with an optional section for instruments that do not have a steel band. The score is written for 13 measures, starting at measure 13. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Tpt. (Trumpet):** Starts with a whole rest, then plays a melodic line starting in measure 13 with a *mf* dynamic.
- Glock. (Glockenspiel):** Whole rests throughout.
- Cnt 1, 2, 3 (Cornets):** Whole rests throughout.
- Easy Cnt (Easy Cornet):** Whole rests throughout.
- Hn 1, 2 (Horns):** Whole rests throughout.
- Easy Hn (Easy Horn):** Whole rests throughout.
- Tbn/Euph/Bari 1, 2 (Tubas/Euphoniums/Bari):** Whole rests throughout.
- Easy Tbn/Euph/Bari (Easy Tubas/Euphoniums/Bari):** Whole rests throughout.
- Bass:** Whole rests until measure 13, then plays a rhythmic pattern with a *f* dynamic. A note above the staff reads "ONE only if NO STEEL BAND".
- Clave:** Whole rests until measure 13, then plays a rhythmic pattern with a *mp* dynamic.
- Mar (Maracas):** Whole rests until measure 13, then plays a rhythmic pattern with a *mp* dynamic.
- Lead:** Whole rests until measure 13, then plays a melodic line with a *mf* dynamic.
- 2nds (Second Tenors):** Plays a rhythmic pattern with a *f* dynamic until measure 13, then a melodic line with a *mp* dynamic.
- Tenors (Tenors):** Plays a rhythmic pattern with a *f* dynamic until measure 13, then a melodic line with a *mp* dynamic.
- Bass (Bass):** Plays a rhythmic pattern with a *f* dynamic until measure 13, then a melodic line with a *mp* dynamic.

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Tpt.

Glock.

Cnt 1

Cnt 2

Cnt 3

Easy Cnt

Hn 1

Hn 2

Easy Hn

Tbn/Euph/
Bari 1

Tbn/Euph/
Bari 2

Easy Tbn/
Euph/Bari

Bass

Clave

Mar

Lead

2nds

Tenors

Bass

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Tpt.

Trumpet staff with musical notation in G major, starting with a half note G4 and moving through eighth and sixteenth notes.

Glock.

Glockenspiel staff with musical notation, including a dynamic marking of *f* and a fermata.

Cnt 1

First Cello staff, mostly empty with a few notes.

Cnt 2

Second Cello staff, mostly empty with a few notes.

Cnt 3

Third Cello staff, mostly empty with a few notes.

Easy Cnt

Easy Cello staff, mostly empty with a few notes.

Hn 1

First Horn staff, mostly empty with a few notes.

Hn 2

Second Horn staff, mostly empty with a few notes.

Easy Hn

Easy Horn staff, mostly empty with a few notes.

Tbn/Euph/
Bari 1

First Tuba/Euphonium/Bassoon staff, mostly empty with a few notes.

Tbn/Euph/
Bari 2

Second Tuba/Euphonium/Bassoon staff, mostly empty with a few notes.

Easy Tbn/
Euph/Bari

Easy Tuba/Euphonium/Bassoon staff, mostly empty with a few notes.

Bass

Bass staff with musical notation and dynamic markings *mf* and *f*.

Clave

Clave staff with rhythmic notation and dynamic marking *mf*.

Mar

Maracas staff with rhythmic notation and dynamic marking *mf*.

Lead

Lead vocal staff with musical notation and dynamic marking *f*.

2nds

Second vocal staff with musical notation and dynamic marking *f*.

Tenors

Tenor vocal staff with musical notation and dynamic marking *f*.

Bass

Bass vocal staff with musical notation and dynamic marking *f*.

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B

31

6

Musical score for section B, measures 31-36. The score includes parts for Tpt., Glock., Cnt 1, Cnt 2, Cnt 3, Easy Cnt, Hn 1, Hn 2, Easy Hn, Tbn/Euph/Bari 1, Tbn/Euph/Bari 2, Easy Tbn/Euph/Bari, Bass, Clave, Mar, Lead, 2nds, Tenors, and Bass. A large watermark 'SAMPLE SCORE EXTRACT Not for copying or pre-purchase assessment only' is overlaid diagonally across the page.

This musical score page, numbered 37, features 17 staves for different instruments. The instruments listed on the left are: Tpt., Glock., Cnt 1, Cnt 2, Cnt 3, Easy Cnt, Hn 1, Hn 2, Easy Hn, Tbn/Euph/Bari 1, Tbn/Euph/Bari 2, Easy Tbn/Euph/Bari, Bass, Clave, Mar, Lead, 2nds, Tenors, and Bass. The score is written in treble clef with a key signature of one sharp (F#). The Cnt 1 and Cnt 2 parts have melodic lines with slurs and ties. The Hn 1 and Hn 2 parts play a rhythmic eighth-note pattern. The Tbn/Euph/Bari 1 and 2 parts play a similar rhythmic pattern. The Bass part has a melodic line with eighth notes. The Clave and Mar parts have rhythmic patterns. The Tpt., Glock., Cnt 3, Easy Cnt, Easy Hn, Easy Tbn/Euph/Bari, Lead, 2nds, Tenors, and Bass parts are mostly silent, indicated by rests. A large watermark 'SAMPLE SCORE EXTRACT For pre-purchase assessment only' is overlaid diagonally across the page.

Tpt.

Glock.

Cnt 1

Cnt 2

Cnt 3

Easy Cnt

Hn 1

Hn 2

Easy Hn

Tbn/Euph/
Bari 1

Tbn/Euph/
Bari 2

Easy Tbn/
Euph/Bari

Bass

Clave

Mar

Lead

2nds

Tenors

Bass

8

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Tpt.

Glock.

Cnt 1

Cnt 2

Cnt 3

Easy Cnt

Hn 1

Hn 2

Easy Hn

Tbn/Euph/
Bari 1

Tbn/Euph/
Bari 2

Easy Tbn/
Euph/Bari

Bass

Clave

Mar

Lead

2nds

Tenors

Bass

mp

mp

SAMPLE SCORE EXTRACT
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Tpt. *f*
Glock. *f*
Cnt 1 *f*
Cnt 2 *f*
Cnt 3 *f*
Easy Cnt
Hn 1 *f*
Hn 2 *f*
Easy Hn *f*
Tbn/Euph/ Bari 1 *f* *con sord. (with a mute)* *senza sord. (without a mute)*
Tbn/Euph/ Bari 2 *f* *con sord. (with a mute)* *senza sord. (without a mute)*
Easy Tbn/Euph/Bari
Bass
Clave *f*
Mar *f*
Lead *f*
2nds *f*
Tenors
Bass *f*

Musical score for various instruments. The score is written for a full band and includes the following parts:

- Tpt. (Trumpet)
- Glock. (Glockenspiel)
- Cnt 1 (Cornet 1)
- Cnt 2 (Cornet 2) - *senza sord. (without a mute)*
- Cnt 3 (Cornet 3) - *senza sord. (without a mute)*
- Easy Cnt (Easy Cornet)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Easy Hn (Easy Horn)
- Tbn/Euph/Bari 1 (Tuba/Euphonium/Bassoon 1)
- Tbn/Euph/Bari 2 (Tuba/Euphonium/Bassoon 2)
- Easy Tbn/Euph/Bari (Easy Tuba/Euphonium/Bassoon)
- Bass
- Clave
- Mar (Maracas)
- Lead (Lead Saxophone)
- 2nds (Second Saxophone)
- Tenors (Tenor Saxophone)
- Bass (Bass)

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). A large watermark is present across the page: "SAMPLE SCORE EXTRACT Not for copying assessment only".