

# Buenes Aires You've Been Tango'd

Flexi-Collection World Tour Series

Sample Score Extract

# Buenes Aires

## You've Been Tango'd

*Composed by Steve Robson*  
*Brass Band Flexi-Collection - World Tour Series*

### Set Includes:

Full Score	1 bound copy
1 <sup>st</sup> Cornet Bb	3 copies
2 <sup>nd</sup> Cornet Bb	3 copies
3 <sup>rd</sup> Cornet Bb	3 copies
1 <sup>st</sup> Tenor Horn Eb	2 copies
2 <sup>nd</sup> Tenor Horn Eb	2 copies
1 <sup>st</sup> Trombone/Baritone/Euphonium	2 copies
2 <sup>nd</sup> Trombone/Baritone/Euphonium	2 copies
Eb Bass (Treble Clef)	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

### Additional Parts

Easy Bb Cornet part	1 copy
Easy Eb Horn part	1 copy
Easy Trombone/Baritone/Euphonium part	1 copy
1 <sup>st</sup> Horn in F	1 copy
2 <sup>nd</sup> Horn in F	1 copy
Easy Horn in F	
1 <sup>st</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 <sup>nd</sup> Trombone/Baritone/Euphonium – Bass Clef	1 copy
Easy Trombone/Baritone/Euphonium – Bass Clef	
Tuba – Bass Clef	1 copy
Bb Bass	1 copy

# The Flexi-Collection - World Tour Series

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**The Flexi-Collection - World Tour Series** is a collection of 8 original compositions intended to give young players a flavour of the many styles of traditional music from key selected countries. The series also provides a collection of educational and further learning information to assist the band trainers and trainees in maximising the benefits of their rehearsal and performance times.

Every part of the world has developed its own musical traditions, and it is hoped that within the medium of a brass band, your young musicians and your audiences will be able to recognise the inspiration behind each of the pieces, and hopefully learn a little about how the different cultures have evolved.

Individually, the pieces are of a manageable length and offer development challenges to the players. They can be performed as separate items in a concert programme, but because of the diversity of their musical styles, collectively they give the opportunity to put together one epic performance!

## Encouragement for Percussionists

Every piece has the opportunity to use a range of percussion, from basic to ambitious. This will really add to the overall experience if you can have any budding percussionists in your group, but the music is scored to ensure it will also work well with just the brass parts.

## Learn Together Moments (LTMs)

Every individual part for each of the 8 pieces in the collection includes two pages of 'Learn Together Moments' and a further page of rudimentary theory information and references.

Together, these are designed as an educational aid to introduce the musical skills included in the *Flexi-Collection - World Tour Series*, which may be new to some or all of your players. LTMs give an opportunity for the whole band to warm up together, and focus on these new skills as a group. There is also the opportunity for the percussion players to join in with this, as well as a chance for the brass players to experiment with how it feels to be a percussionist!

## Further Learning Through "Check It Out" Suggestions

Each score includes background information about the piece and/or its inspiration as a helpful, ready-prepared introduction for conductors to use at concerts.

In addition to the musical information, further learning suggestions are also offered through the *Check-It-Out* listings. These suggest related topics for the players to research, consider and discuss, making rehearsals educationally multi-faceted and a way to involve a better understanding of the influences that make music an ever-evolving art-form.

## Performance Ideas

So much of our folk culture and music is associated with dance forms, and so several of the pieces present opportunities to consider collaborating with a local dance group or school and include a visual aspect to the performance. Caribbean Calypso in particular also opens the stage to the possibility of a joint performance with a Steel Band, so the possibilities are endless.

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## The Complete Flexi-Collection - World Tour Series includes:

<b>Title from World Tour Series</b>	<b>A Flavour of the Music</b>	<b>Country of Style Origin</b>
African Dawn	A chant with Responses	South Africa
Buenos Aires – You've been Tango'd	A national dance	Argentina
Caribbean Calypso	Afro Caribbean dance genre	Trinidad
Children of Chernigov	A Cossack Dance	Ukraine
Square Dance	What it says on the tin !!	USA
What's the Matter-Horn?	A knee slapping Alpine Dance	Switzerland
Windmills of La Mancha	Inspired by literary genius	Spain
The Terracotta Army of Mount Li	Inspired by a unique discovery	China

Each set of music from the **Flexi-Collection World Tour Series** comes with 'world parts', easy option parts for Cornet, Horn and Baritone/Trombone/Euphonium, together with an optional Bb Bass part - ensuring you never have to turn away a brass player because of lack of music!

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## Also, have you tried our Flexi-Collection – Popular Classics Series yet?

Eight arrangements by Andrew Duncan of works from eight key classical composers. Helping to open your young players' ears and eyes to the legacy left to us all by the great composers.

# Buenes Aires - You've Been Tango'd

Composed by Steve Robson  
*For the Flexi-Collection - World Tour Series*

## Background Information

Buenos Aires is the capital city of the Republic of Argentina. The Tango is a dance which originated in the area of Rio De La Plata which is between Argentina & Uruguay.

TVs 'Strictly Come Dancing' is an ideal reference point to help your players become familiar with the passionate style of the dance and associated music of the Tango.

The Argentine Government applied in 2009 to have the Tango listed on the "UNESCO" (United Nations Educational, Scientific & Cultural Organisation) list of Intangible Cultural Heritage - that is - things which define their own country. Unesco immediately agreed and the Tango was added to their list.

### *Performance idea:*

Fun to be had with dance and costumes here.

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## Check It Out

Tango  
UNESCO

# Learn Together Moments

with

## The Flexi-Collection - The World Tour Series

### WARM UP TOGETHER

Bb Instruments

Eb Instruments

C Instruments

Glockenspiel

11 In AFRICAN DAWN we need to learn how to play Tenuto (Full Valued notes) & Staccato (Short notes)

Bb

Eb

C

Glock.

20 In CHILDREN OF CHERNIGOV we play music in both Major & Minor Keys.

Bb

Eb

C

Glock.

PLAY these chords and listen  
Are they MAJ or MIN ?

26 MAJ MIN (Min) (Min) (Maj) (Maj) (Maj) (Min)

Bb

Eb

C

Glock.

35 In BUENOS AIRES we need to play a chromatic scale

Play slowly at first, then try to get faster.

Bb

Eb

C

Glock.

# Buenos Aires

## "You've been Tango'd"

Brass Band Flexi-Collection - World Tour Series

Composed for Brass Flexi-Collection by  
Steve Robson

Tempo di tango (the speed of a tango dance) ♩ = 120

A

The score is for a brass band and includes the following parts:

- Bb Cor 1
- Bb Cor 2
- Bb Cor 3
- Easy Cor
- Eb Horn 1 (Alt. F Horn 1)
- Eb Horn 2 (Alt. F Horn 2)
- Easy Eb Horn (Easy F Horn)
- Trombone/Euphonium/Baritone 1
- Trombone/Euphonium/Baritone 2
- Easy Trombone/Euphonium/Baritone
- Bass in Eb (Opt. Bb Bass)
- Castanets
- Bass Drum
- Cymbals

The score is in 4/4 time and features dynamic markings such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). A large watermark 'SAMPLE SCORE Not for copying EXTRACT For pre-purchase assessment only' is overlaid on the score.

6

Cnt 1

Cnt 2

Cnt 3

Easy Cnt

Hn 1

Hn 2

Easy Hn

Trb/Euph/Bari 1

Trb/Euph/Bari 2

Easy Trb/Euph/Bari

Bass

Cast.

B. D.

Cym.

*mp* *mf* *f* *p* *mp* *mf* *f* *mp*

B

12

Cnt 1 *mp*

Cnt 2 *con sord. (with mute, normally metal straight mute)*  
*mp*

Cnt 3 *con sord. (with mute, normally metal straight mute)*  
*mp*

Easy Cnt *con sord. (with mute, normally metal straight mute)*  
*mp*

Hn 1 *mp*

Hn 2 *mp*

Easy Hn

Trb/Euph/  
Bari 1 *mp*

Trb/Euph  
Bari 2 *mp*

Easy Trb/  
Euph/Bari *mp*

Bass

Cast. *mp*

B. D.

Cym.



4

**Cnt 1**  
*f*

**Cnt 2**  
senza sord. (without mute)  
*f* *mf*

**Cnt 3**  
senza sord. (without mute)  
*f* *mf*

**Easy Cnt**  
senza sord. (without mute)  
*f* *mf*

**Hn 1**  
*f* *mf*

**Hn 2**  
*f* *mf*

**Easy Hn**  
*f* *mf*

**Trb/Euph/Bari 1**  
*f* *f*

**Trb/Euph/Bari 2**  
*f* *f*

**Easy Trb/Euph/Bari**  
*f*

**Bass**  
*f* *f*

**Cast.**  
*f* *mp*

**B. D.**  
*f* *mp*

**Cym.**  
*f*

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50

Cnt 1

Cnt 2

Cnt 3

Easy Cnt

Hn 1

Hn 2

Easy Hn

Trb/Euph/  
Bari 1

Trb/Euph/  
Bari 2

Easy Trb/  
Euph/Bari

Bass

Cast.

B. D.

Cym.

*pp* *f* *ff*

*pp* *f* *ff*

*pp* *f* *ff*

*pp* *f* *ff*

*f* *ff*

*f* *ff*

*f* *ff*

*mp* *f* *ff*

*f* *ff*

*mp* *f* *ff*

*f* *ff*

*pp* *f* *ff*

*f* *ff*