

African Dawn

Flexi-Collection World Tour Series

Sample Score Extract

African Dawn

Composed by Steve Robson

Brass Band Flexi-Collection - World Tour Series

Set Includes:

Full Score	1 bound copy
1 st Cornet Bb	3 copies
2 nd Cornet Bb	3 copies
3 rd Cornet Bb	3 copies
1 st Tenor Horn Eb	2 copies
2 nd Tenor Horn Eb	2 copies
1 st Trombone/Baritone/Euphonium	2 copies
2 nd Trombone/Baritone/Euphonium	2 copies
Eb Bass (Treble Clef)	1 copy
Percussion	1 copy
Tuned Percussion	1 copy

Additional Parts

Easy Bb Cornet part	1 copy
Easy Eb Horn part	1 copy
Easy Trombone/Baritone/Euphonium part	1 copy
1 st Horn in F	1 copy
2 nd Horn in F	1 copy
Easy Horn in F	
1 st Trombone/Baritone/Euphonium – Bass Clef	1 copy
2 nd Trombone/Baritone/Euphonium – Bass Clef	1 copy
Easy Trombone/Baritone/Euphonium – Bass Clef	
Tuba – Bass Clef	1 copy
Bb Bass	1 copy

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The Flexi-Collection - World Tour Series

The Flexi-Collection - World Tour Series is a collection of 8 original compositions intended to give young players a flavour of the many styles of traditional music from key selected countries. The series also provides a collection of educational and further learning information to assist the band trainers and trainees in maximising the benefits of their rehearsal and performance times.

Every part of the world has developed its own musical traditions, and it is hoped that within the medium of a brass band, your young musicians and your audiences will be able to recognise the inspiration behind each of the pieces, and hopefully learn a little about how the different cultures have evolved.

Individually, the pieces are of a manageable length and offer development challenges to the players. They can be performed as separate items in a concert programme, but because of the diversity of their musical styles, collectively they give the opportunity to put together one epic performance!

Encouragement for Percussionists

Every piece has the opportunity to use a range of percussion, from basic to ambitious. This will really add to the overall experience if you can have any budding percussionists in your group, but the music is scored to ensure it will also work well with just the brass parts.

Learn Together Moments (LTMs)

Every individual part for each of the 8 pieces in the collection includes two pages of 'Learn Together Moments' and a further page of rudimentary theory information and references.

Together, these are designed as an educational aid to introduce the musical skills included in the *Flexi-Collection - World Tour Series*, which may be new to some or all of your players. LTMs give an opportunity for the whole band to warm up together, and focus on these new skills as a group. There is also the opportunity for the percussion players to join in with this, as well as a chance for the brass players to experiment with how it feels to be a percussionist!

Further Learning Through "Check It Out" Suggestions

Each score includes background information about the piece and/or its inspiration as a helpful, ready-prepared introduction for conductors to use at concerts.

In addition to the musical information, further learning suggestions are also offered through the *Check-It-Out* listings. These suggest related topics for the players to research, consider and discuss, making rehearsals educationally multi-faceted and a way to involve a better understanding of the influences that make music an ever-evolving art-form.

Performance Ideas

So much of our folk culture and music is associated with dance forms, and so several of the pieces present opportunities to consider collaborating with a local dance group or school and include a visual aspect to the performance. Caribbean Calypso in particular also opens the stage to the possibility of a joint performance with a Steel Band, so the possibilities are endless.

The Complete Flexi-Collection - World Tour Series includes:

Title from World Tour Series	A Flavour of the Music	Country of Style Origin
African Dawn	A chant with Responses	South Africa
Buenos Aires – You've been Tango'd	A national dance	Argentina
Caribbean Calypso	Afro Caribbean dance genre	Trinidad
Children of Chernigov	A Cossack Dance	Ukraine
Square Dance	What it says on the tin !!	USA
What's the Matter-Horn?	A knee slapping Alpine Dance	Switzerland
Windmills of La Mancha	Inspired by literary genius	Spain
The Terracotta Army of Mount Li	Inspired by a unique discovery	China

Each set of music from the **Flexi-Collection World Tour Series** comes with 'world parts', easy option parts for Cornet, Horn and Baritone/Trombone/Euphonium, together with an optional Bb Bass part - ensuring you never have to turn away a brass player because of lack of music!

Also, have you tried our Flexi-Collection – Popular Classics Series yet?

Eight arrangements by Andrew Duncan of works from eight key classical composers. Helping to open your young players' ears and eyes to the legacy left to us all by the great composers.

African Dawn

Composed by Steve Robson
For the Flexi-Collection - World Tour Series

Background Information

Imagine a tribal group out singing on a remote hill top. Individuals sing out a 2 bar phrase and the remainder of the group sing a response.

African Dawn gives the opportunity for the people playing the original "Chant" or "Call" to be positioned as soloists, or just stand up within the main group. There is the opportunity for lots of percussion divided into groups in this piece, or even groups of people clapping the separate rhythms.

Check It Out

Brass Band Aid is a charity formed by members of Stanhope Silver Band. A CD was recorded in 2005 to raise awareness of the "Make Poverty History" campaign and raise funds for "World Vision". As a result of the campaign which was supported by "The Music Company Ltd", £50,000 was raised which built a school in Adet - Ethiopia. A selection of 3 CD's are still available from www.stanhopesilverband.org

Many pieces of new music were composed for the 'Into Africa' recording by some of the most creative composers in the band movement. Most of these are published by, and available to purchase from The Music Company (UK) Ltd who continue to support Brass Band Aid through their charitable donations made for each set of music sold from their 'Brass Band Aid' series of titles.

Learn Together Moments

with

The Flexi-Collection - The World Tour Series

WARM UP TOGETHER

Bb Instruments

Eb Instruments

C Instruments

Glockenspiel

11 In AFRICAN DAWN we need to learn how to play Tenuto (Full Valued notes) & Staccato (Short notes)

Bb

Eb

C

Glock.

20 In CHILDREN OF CHERNIGOV we play music in both Major & Minor Keys.

Bb

Eb

C

Glock.

PLAY these chords and listen
Are they MAJ or MIN ?

26 MAJ MIN (Min) (Min) (Maj) (Maj) (Maj) (Min)

Bb

Eb

C

Glock.

35 In BUENOS AIRES we need to play a chromatic scale

Play slowly at first, then try to get faster.

Bb

Eb

C

Glock.

African Dawn

Brass Band Flexi-Collection - World Tour Series

Composed for Brass Flexi-Collection by
Steve Robson**Moderato (at a moderate tempo)** ♩ = c. 108

Cantabile (in a singing style)

Solo

tutti

The score is for a Brass Band Flexi-Collection piece titled "African Dawn". It is composed for a brass band and includes percussion. The tempo is Moderato (at a moderate tempo) with a metronome marking of approximately 108 beats per minute. The style is Cantabile (in a singing style). The score is divided into two sections: a Solo section and a tutti section. The Solo section is marked *mf* and the tutti section is marked *f*. The score is for 12 brass instruments: Bb Cor 1, Bb Cor 2, Bb Cor 3, Easy Cor, Eb Horn 1 (Alt. F Horn 1), Eb Horn 2 (Alt. F Horn 2), Easy Eb Horn (Alt. Easy F Horn), Trombone/Euphonium/Baritone 1, Trombone/Euphonium/Baritone 2, Easy Trombone/Euphonium/Baritone, Bass in Eb (Opt. Bb Bass), Bongo, Cow Bell, Tenor Drum, Djembe OR hand clap, and Glockenspiel. The percussion parts include Bongo, Cow Bell, and Tenor Drum, Djembe OR hand clap. The Glockenspiel part is marked *mf*. The score is in 4/4 time and features a key signature of one flat (Bb). A large watermark "SAMPLE SCORE EXTRACT Not for copying assessment only" is overlaid on the score.

12

Solo tutti

Cnt 1 *mf* *f*

Cnt 2 *f*

Cnt 3 *f*

Easy Cnt *f*

Hn 1 *f* *f*

Hn 2 *f*

Easy Hn *f*

Tbn/Euph/
Bari 1 *f*

Tbn/Euph/
Bari 2 *f*

Easy Tbn/
Euph/Bari *f*

Bass *f* solo *mf*

Bongo *f*

C B *f*

TD *f*

Glock *mf*

SAMPLE SCORE EXTRACT

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This musical score is for a percussion ensemble and includes the following parts:

- Cnt 1, Cnt 2, Cnt 3:** Three vocal parts in treble clef with a key signature of one flat. Dynamics range from *mf* to *f*.
- Easy Cnt:** An easier vocal part in treble clef with a key signature of one flat, dynamics from *mf* to *f*.
- Hn 1, Hn 2:** Horn parts in treble clef with a key signature of one flat. Dynamics from *mf* to *f*.
- Easy Hn:** An easier horn part in treble clef with a key signature of one flat, dynamics from *mf* to *f*.
- Tbn/Euph/Bari 1, Tbn/Euph/Bari 2:** Trombone/Euphonium/Bassoon parts in treble clef with a key signature of one flat. Dynamics from *mf* to *f*.
- Easy Tbn/Euph/Bari:** An easier part for trombone/euphonium/bassoon in treble clef with a key signature of one flat, dynamics from *mf* to *f*.
- Bass:** Bass line in treble clef with a key signature of one flat, dynamics from *mf* to *f*.
- Bongo:** Percussion part with dynamics from *f* to *mf*.
- C B:** Conga part with dynamics from *f* to *mf*.
- TD:** Tom Drum part with dynamics from *mf* to *f*.
- Glock:** Glockenspiel part in treble clef with a key signature of two flats, dynamics from *mf* to *f*.

The score includes dynamic markings (*mf*, *f*) and a section labeled "V S Solo" for the Conga part.