

A Caledonian Fanfare

Sample Score Extract

A Caledonian Fanfare

Side Drum Solo

Lynsey Paterson

Arr. A Duncan

Allegro

♩ = 144

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugal Horn

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Solo Side Drum

Bass Drum
(Small Marching BD)

f

Percussion

A

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugal
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Barit.
- 2nd Barit.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Solo SD
- Perc

The score includes a large diagonal watermark: "SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only".

The Percussion part includes:

- Pair of sticks (marked *f*)
- Tambourine (marked *f*)

The Solo SD part features a complex rhythmic pattern with accents and slurs.

Sop. Cor

Solo Cor

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne

2nd Tbne

Bass Tbne

Euph.

Eb Bass

Bb Bass

Solo SD

Perc

SAMPLE SCORE - NOT FOR COPYING OR DISTRIBUTION

sfz *fp* *sfz* *fp* *sfz*

B

Meno mosso

♩ = 96

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne

2nd Tbne

Bass Tbne

Euph.

Eb Bass

Bb Bass

Solo SD

Perc

p

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne

2nd Tbne

Bass Tbne

Euph.

Eb Bass

Bb Bass

Solo SD

Perc

mp

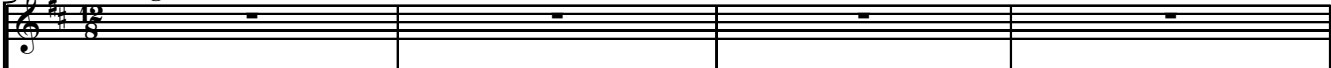
mp


mp

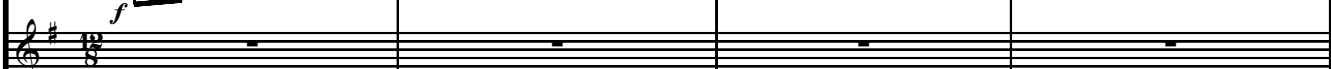
mp

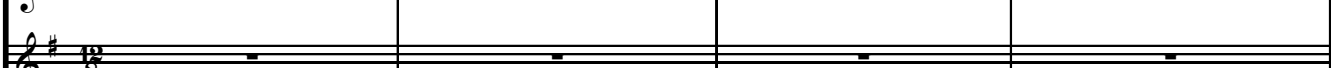
SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

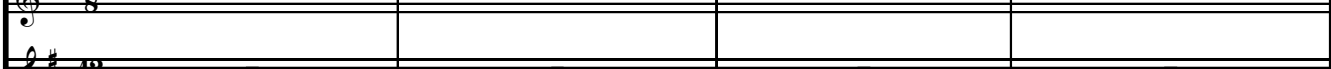
C
Allegro ♩ = 168


Sop. Cor. 


Solo Cor. 


Rep. Cor. 

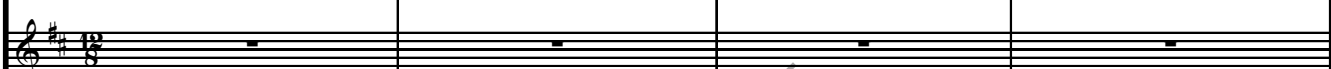
2nd Cor. 

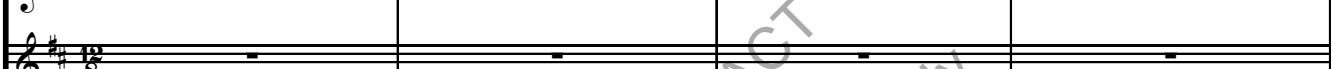
3rd Cor. 


Flugal 


Solo Horn 


1st Horn 


2nd Horn 


1st Barit. 

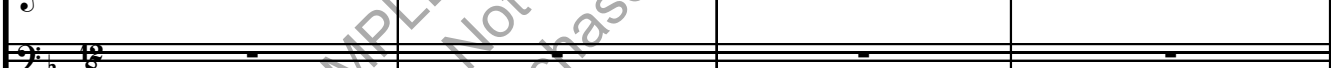
2nd Barit. 

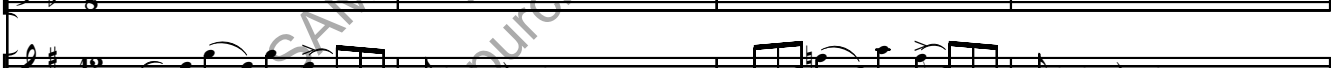
1st Tbn. 

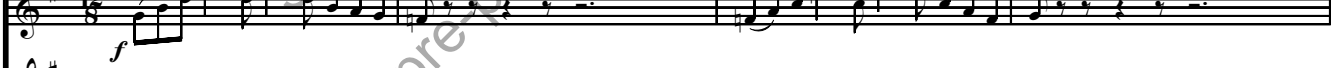
2nd Tbn. 

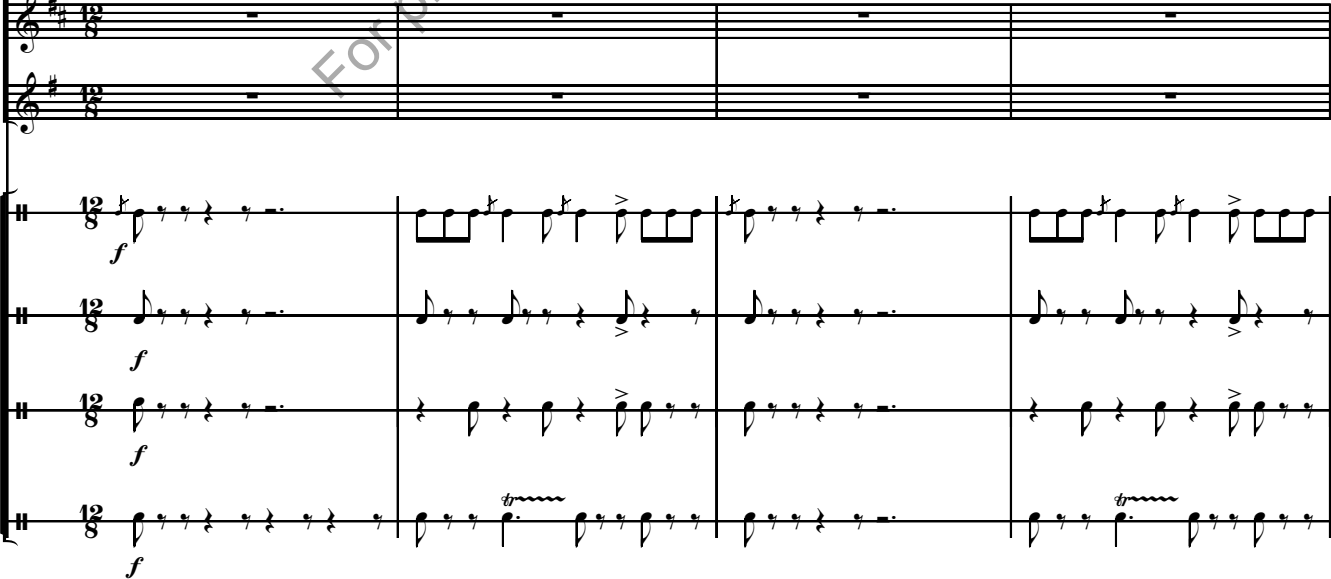
Bass Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Solo SD 

Perc 

For pre-purchase assessment only

This page of a musical score features the following parts and markings:

- Sop. Cor.**: Melodic line with dynamics *f*.
- Solo Cor.**: Melodic line with dynamics *f* and a *div.* (divisi) marking.
- Rep. Cor.**: Resting part.
- 2nd Cor.**: Resting part.
- 3rd Cor.**: Resting part.
- Flugal**: Resting part.
- Solo Horn**: Resting part.
- 1st Horn**: Resting part.
- 2nd Horn**: Resting part.
- 1st Barit.**: Melodic line with dynamics *f*.
- 2nd Barit.**: Melodic line with dynamics *f*.
- 1st Tbn.**: Resting part.
- 2nd Tbn.**: Resting part.
- Bass Tbn.**: Resting part.
- Euph.**: Melodic line with dynamics *f* and *mf*.
- E♭ Bass**: Resting part.
- B♭ Bass**: Resting part.
- Solo SD**: Snare drum part with various rhythmic patterns.
- Perc**: Percussion part with *drum* markings.

A large watermark is present across the score: "SAMPLE SCORE EXTRACT Not for copying or assessment only For purchase assessment only".

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel

Solo

mf

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Solo

mf

E♭ Bass

B♭ Bass

Solo SD

mf

mf

Perc

mf

tr

tr

tr

tr

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Eb Bass

Bb Bass

Solo SD

Perc

mf

Solo

ff

fp

tr

E

This page contains the musical score for section E, page 10. The score is arranged in a standard concert band format with the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flugal (Flugelhorn)
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Barit. (1st Baritone)
- 2nd Barit. (2nd Baritone)
- 1st Tbone (1st Trombone)
- 2nd Tbone (2nd Trombone)
- Bass Tbone (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Solo SD (Solo Snare Drum)
- Perc (Percussion)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is used throughout. The percussion part includes snare drum and cymbal patterns, with the cymbal part marked with a tremolo symbol. A large watermark "SAMPLE SCORE EXTRACT Not for copying assessment only" is overlaid diagonally across the page.

This page of a musical score contains the following parts and markings:

- Corrals:** Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor. (all marked *ff* and *fp*)
- Horns:** Flugal, Solo Horn, 1st Horn, 2nd Horn, 1st Barit., 2nd Barit. (all marked *f*)
- Trombones:** 1st Tbone, 2nd Tbone, Bass Tbone (all marked *ff*)
- Other Instruments:** Euph., Eb Bass, Bb Bass (all marked *f*)
- Ensemble:** Solo SD, Perc. (with *tr* markings)

The score includes dynamic markings such as *f*, *ff*, and *fp*, along with various musical notations like slurs, accents, and articulation marks. A large watermark reading "SAMPLE SCORE EXTRACT Not for copying or assessment purposes" is overlaid diagonally across the page.

F

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne

2nd Tbne

Bass Tbne

Euph.

Eb Bass

Bb Bass

Solo SD

Perc

ff

ff

ff

ff

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

Sop. Cor

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Eb Bass

Bb Bass

Solo SD

Perc

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

E♭ Bass

B♭ Bass

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

Solo SD

Perc

Use back of stick

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbone

2nd Tbone

Bass Tbone

Euph.

Eb Bass

Bb Bass

Solo SD

Perc

SAMPLE SCORE EXTRACT
Not for copying
For pre-purchase assessment only

H Allegro ♩ = 168

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugal, Solo Horn, 1st Horn, 2nd Horn, 1st Barit., 2nd Barit., 1st Tbone, 2nd Tbone, Bass Tbone, Euph., Eb Bass, Bb Bass, Solo SD, and Perc. The score is written in 4/4 time with a tempo of Allegro (♩ = 168). The key signature has two flats. The Euph., Eb Bass, and Bb Bass parts have a dynamic marking of *mf*. The Solo SD part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. A large watermark is overlaid on the score, reading "SAMPLE SCORE EXTRACT" and "For purchase assessment only".

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Fugal *mf*

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbone

2nd Tbone

Bass Tbone

Euph.

Eb Bass

Bb Bass

Solo SD *f*

Perc

SAMPLE SCORE EXTRACT
For purchase assessment only

I Doppio movimento

♩ = 88

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbne

2nd Tbne

Bass Tbne

Euph.

Eb Bass

Bb Bass

Solo SD

Perc

The score is written for a 2/4 time signature. The woodwind and brass sections (Solo Horn, 1st/2nd Horn, 1st/2nd Baritone, 1st/2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass) play a melodic line with a dynamic marking of *p* (piano). The Solo Snare Drum (SD) part features a rhythmic pattern of eighth notes with accents (>) and a triplet of eighth notes in the third measure. The Percussion (Perc) part is currently silent. A large diagonal watermark reading "SAMPLE SCORE EXTRACT" and "Not for copying assessment only" is overlaid on the page.

Sop. Cor.

Solo Cor. *2 only* *p* *mp* All div.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugal

Solo Horn

1st Horn

2nd Horn

1st Barit.

2nd Barit.

1st Tbone

2nd Tbone

Bass Tbone

Euph.

Eb Bass *p*

Bb Bass *p*

Solo SD *p*

Perc

J

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flugal
 Solo Horn
 1st Horn
 2nd Horn
 1st Barit.
 2nd Barit.
 1st Tbone
 2nd Tbone
 Bass Tbone
 Euph.
 Eb Bass
 Bb Bass
 Solo SD
 Perc

Musical score for a band, featuring parts for Sopranos, Solo, and Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horn, 1st, 2nd, and Bass Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Solo Snare Drum, and Percussion. The score includes dynamic markings (*mp*, *mf*) and performance instructions like "Both" and "div.".

This page of a musical score contains the following parts and musical details:

- Sop. Cor.:** Treble clef, 3/4 time signature. Features a melodic line with triplets and accents. Dynamics include *mf*.
- Solo Cor.:** Treble clef, playing a rhythmic accompaniment with triplets and accents.
- Rep. Cor.:** Treble clef, playing a rhythmic accompaniment with triplets and accents.
- 2nd Cor.:** Treble clef, playing a sustained harmonic accompaniment.
- 3rd Cor.:** Treble clef, playing a sustained harmonic accompaniment.
- Flugal:** Treble clef, mostly silent.
- Solo Horn:** Treble clef, mostly silent.
- 1st Horn:** Treble clef, mostly silent.
- 2nd Horn:** Treble clef, mostly silent.
- 1st Barit.:** Bass clef, playing a sustained harmonic accompaniment.
- 2nd Barit.:** Bass clef, playing a sustained harmonic accompaniment.
- 1st Tbn.:** Bass clef, mostly silent.
- 2nd Tbn.:** Bass clef, mostly silent.
- Bass Tbn.:** Bass clef, mostly silent.
- Euph.:** Treble clef, playing a sustained harmonic accompaniment.
- Eb Bass:** Bass clef, playing a sustained harmonic accompaniment.
- Bb Bass:** Bass clef, playing a sustained harmonic accompaniment.
- Solo SD:** Snare drum part with a rhythmic pattern of eighth notes and accents.
- Perc:** Percussion part with a simple rhythmic pattern.

A large watermark is present across the score: "SAMPLE SCORE EXTRACT Not for copying For pre-purchase assessment only".

K

This musical score is for a large ensemble, likely a concert band or orchestra. It features 18 staves for various instruments and a percussion section. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugal, Solo Horn, 1st Horn, 2nd Horn, 1st Barit., 2nd Barit., 1st Tbone, 2nd Tbone, Bass Tbone, Euph., Eb Bass, Bb Bass, Solo SD, and Perc. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins with a dynamic marking of *f* (forte). The Solo SD part features a complex rhythmic pattern with triplets and accents. The Percussion part has a simple rhythmic accompaniment. A large watermark is overlaid diagonally across the score, reading "SAMPLE SCORE EXTRACTION" and "Not for pre-purchase assessment on".

L Allegro ♩ = 168

This musical score is for a full orchestra and solo instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugal, Solo Horn, 1st Horn, 2nd Horn, 1st Barit., 2nd Barit., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Solo SD, and Perc. The score is in 12/8 time and marked 'L Allegro' with a tempo of 168 beats per minute. The key signature has two sharps (F# and C#). The score is divided into three measures. The first measure contains complex rhythmic patterns for the woodwinds and brass, often marked with accents and dynamic markings like *sfz*. The second measure features a prominent melodic line in the Solo Horn and Solo SD parts, marked with *f*. The third measure continues the melodic development in the Solo SD and Solo Horn parts, with various dynamic markings including *f* and *ff*. A large watermark 'SAMPLE SCORE EXTRACT' is visible across the center of the page.