

42nd Street

Sample Score Extract

42nd Street

Composed by Harry Warren

Arranged by Jon Bennett

Brass Band

SAMPLE SCORE EXTRACT
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42ND STREET

COMPOSED BY HARRY WARREN
ARRANGED BY JON BENNETT

$\text{♩} = 100$ BROADLY RALL. - - $\text{♩} = 95$ SWING IT!

SOPRANO CORNET B \flat
SOLO CORNET B \flat *f*
REPIANO CORNET B \flat *f*
2ND CORNET B \flat *f*
3RD CORNET B \flat *f*
FLUGELHORN *mp*
SOLO HORN E \flat *f* *mp*
1ST HORN E \flat *f* *mp*
2ND HORN E \flat *f* *mp*
1ST BARITONE B \flat *f* *mp*
2ND BARITONE B \flat *f* *mp*
1ST TROMBONE B \flat *f* *mp*
2ND TROMBONE B \flat *f* *mp*
BASS TROMBONE *f* *mp*
EUPHONIUM B \flat *mp*
BASS E \flat *f* *mp*
BASS B \flat *mp*
PERCUSSION *f* STICKS CRASH ROLL TOP OF RIDE CYM *mp* FILL AROUND PHRASING

A

Musical score for various instruments including Sopranos, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score is in 4/4 time and features a key signature of two flats. The instruments listed are: SOP. COR., SOLO COR., REP. COR., 2ND COR., 3RD COR., FLUG., SOLO HN, 1ST HN, 2ND HN, 1ST BAR., 2ND BAR., 1ST TBN., 2ND TBN., 3. TBN., EUPH., BASS Eb, BASS Bb, and PERC. The score includes dynamic markings such as *f* and *mf*, and a section labeled "FILL IN" for the percussion. A watermark "SAMPLE SCORE Not for copying assessment only" is visible across the page.

HI HAT SWING

14

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

FILL IN

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

HI HAT SWING

FILL IN

mf HI HAT SWING (FULL KIT)

28

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

C

Musical score for a band, including parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugs, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 3rd Baritone, Euphonium, Bass Eb, Bass Bb, and Percussion. The score is in 4/4 time and features a 'Hi Hat Swing' pattern for the percussion.

FILL IN *f* HI HAT SWING (FULL KIT)

40

0

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

FILL IN

HI HAT SWING (FULL KIT)

3

p

46 E

SOP. COR. *f* SENZA DIM

SOLO COR. *f* SENZA DIM

REP. COR. *f* SENZA DIM

2ND COR. *f* SENZA DIM

3RD COR. *f* SENZA DIM

FLUG. *f* SENZA DIM

SOLO HN *f* SENZA DIM

1ST HN *f* SENZA DIM

2ND HN *f* SENZA DIM

1ST BAR. *f* SENZA DIM

2ND BAR. *f* SENZA DIM

1ST TBN. *f* SENZA DIM

2ND TBN. *f* SENZA DIM

3. TBN. *f* SENZA DIM

EUPH. *f* SENZA DIM

BASS Eb *f* SENZA DIM

BASS Bb *f* SENZA DIM

PERC. *f* SENZA DIM

52

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

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58

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

64 F

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

mf

mf

mf

mf

mf

f

f

f

mf

mf

mf

mf

69

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

74 **9**

SOP. COR. *mf*

SOLO COR. *mf*

REP. COR. *mf*

2ND COR. *mf*

3RD COR. *mf*

FLUG. *mf*

SOLO HN *mf*

1ST HN *mf*

2ND HN *mf*

1ST BAR. *mf*

2ND BAR. *mf*

1ST TBN. *mf*

2ND TBN. *mf*

3. TBN. *mf*

EUPH.

BASS Eb

BASS Bb

PERC.

SAMPLE SCORE EXTRACT
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79

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

p *ff*

H

96 G_M7 $D7$ G_M F B^b C_M^b G_M E^b7 G_M $D7+$ 1. G_M $D7$ 2. G_M

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

B. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

102

J

SOP. COR.

SOLO COR.

REP. COR.

2ND COR.

3RD COR.

FLUG.

SOLO HN

1ST HN

2ND HN

1ST BAR.

2ND BAR.

1ST TBN.

2ND TBN.

3. TBN.

EUPH.

BASS Eb

BASS Bb

PERC.

The image shows a page of a musical score for a band. It contains 17 staves, each for a different instrument or voice part. The instruments listed on the left are: SOP. COR., SOLO COR., REP. COR., 2ND COR., 3RD COR., FLUG., SOLO HN, 1ST HN, 2ND HN, 1ST BAR., 2ND BAR., 1ST TBN., 2ND TBN., 3. TBN., EUPH., BASS Eb, BASS Bb, and PERC. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is marked with a dynamic of *mf* (mezzo-forte). The percussion part at the bottom features a consistent rhythmic pattern of eighth notes. A large, diagonal watermark reading "SAMPLE SCORE EXTRACT" is overlaid across the center of the page.

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SOP. COR. *p* *ff*

SOLO COR. *p* *ff*

REP. COR. *p* *ff*

2ND COR. *p* *ff*

3RD COR. *p* *ff*

FLUG. *p* *ff*

SOLO HN *p* *ff*

1ST HN *p* *ff*

2ND HN *p* *ff*

1ST BAR. *p* *ff*

2ND BAR. *p* *ff*

1ST TBN. *p* *ff*

2ND TBN. *p* *ff*

3. TBN. *p* *ff*

EUPH. *p* *ff*

BASS Eb *p* *ff*

BASS Bb *p* *ff*

PERC. *p* *ff*

K



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