

Stuck In The Middle With You

Words/Music Joe Egan, Gerry Rafferty
arr. Lucy Pankhurst

♩ = 120

muted - cup *mp* Clap

Soprano Cornet

muted - cup *mp* Clap

Solo Cornet 1 + 2

muted - cup *mp* Clap

Solo Cornet 3 + 4

muted - cup *mp* Clap

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

1st Euphonium

2nd Euphonium

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Drum Kit *h.h.* *mf* *p* *mf* Clap

Percussion 1 Clap

Percussion 2 Clap

A

8

Sop. Cnt.

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *Solo*
mf

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc. 1

Perc. 2

SAMPLE SCORE EXTRACT PROTECTED BY COPYRIGHT FOR YOU TO REPRODUCE THIS FILE

15

Sop. Cnt.

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc. 1

Perc. 2

Clap!

IT IS ILLEGAL TO REPRODUCE THIS FILE WITHOUT PERMISSION FROM THE PUBLISHER

B

22 muted

Sop. Cnt.

Solo Cnt. 1+2 muted *mp*

Solo Cnt. 3+4 muted *mp*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. solo *mf*

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc. 1

Perc. 2

IT IS ILLEGAL FOR YOU TO REPRODUCE THIS FILE

C

43

Sop. Cnt.

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc. 1

Perc. 2

muted - straight

mf muted - straight

mf muted - straight

mf

solo

f

p

p

p

f

Solo

mf

Solo

Clap

58

D Open - Solo

Sop. Cnt. *mp* Clap

Solo Cnt. 1+2 Clap

Solo Cnt. 3+4 Clap

Rep. Cnt. Open - Solo *mf*

2nd Cnt. Open - Solo *mf*

3rd Cnt. Open - Solo *mf*

Flug. *f*

Solo Hn. *f* Solo *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* Clap

2nd Bar. *f* Clap

1st Tbn. *p* muted

2nd Tbn. *p* muted

B. Tbn. *p* Clap

1st Euph. Clap

2nd Euph. Clap

1st Eb Bass *mp*

2nd Eb Bass *mp*

1st Bb Bass *mp*

2nd Bb Bass *mp*

Dr. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

SAMPLE SCORE EXTRACT ONLY FOR PREVIEWING PROTECTED BY COPYRIGHT FOR YOU TO REPRODUCE THIS FILE

65

Sop. Cnt.

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc. 1

Perc. 2

76

Sop. Cnt. *mp*

Solo Cnt. 1+2 *Open*

Solo Cnt. 3+4 *Open*

Rep. Cnt. *muted - straight*

2nd Cnt. *mf muted - straight*

3rd Cnt. *mf muted - straight*

Flug.

Solo Hn. *mp* *Open* *solo*

1st Hn. *mp* *Open*

2nd Hn. *mp* *Open*

1st Bar. *f*

2nd Bar. *p*

1st Tbn. *Solo* *mf*

2nd Tbn.

B. Tbn.

1st Euph. *f* *p*

2nd Euph. *f* *p*

1st Eb Bass *mp* *p*

2nd Eb Bass *mp* *p*

1st Bb Bass *mp*

2nd Bb Bass *mp*

Dr. *p* *cow bell*

Perc. 1 *mp*

Perc. 2

IT IS ILLEGAL FOR YOU TO REPRODUCE THIS FILE

83

Sop. Cnt. -

Solo Cnt. 1+2 - One muted - straight *mf* *mp*

Solo Cnt. 3+4 - One muted - straight *mf* *mp*

Rep. Cnt. - *mf* *mp*

2nd Cnt. - *mf* *mp*

3rd Cnt. - *mf* *mp*

Flug. -

Solo Hn. - solo *mf*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. - solo *f* *p*

2nd Tbn. - Open *f* *p*

B. Tbn. - *f* *p*

1st Euph. - *ff* *p*

2nd Euph. - *mf*

1st Eb Bass - *f* *mp*

2nd Eb Bass - *f* *mp*

1st Bb Bass - *mf*

2nd Bb Bass - *mf*

Dr. - Clap

Perc. 1 -

Perc. 2 -

IT IS ILLEGALLY PROTECTED FOR YOU TO REPRODUCE THIS FILE

90

Sop. Cnt.

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc. 1

Perc. 2

lip trill

a.2

a.4

fz

f

IT IS ILLEGAL FOR YOU TO REPRODUCE THIS FILE

97

Sop. Cnt.

Solo Cnt. 1+2

Solo Cnt. 3+4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

1st Eb Bass

2nd Eb Bass

1st Bb Bass

2nd Bb Bass

Dr.

Perc. 1

Perc. 2

