

In the Bleak Midwinter

Arr. Gregor Beattie

Moderato con espressione ♩ = 95

The score is for a brass and percussion ensemble. It includes parts for Soprano, Solo, and Repiano Cornet; 2nd and 3rd Cornet; Flugel; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; Bb Bass; Timpani; and Percussion 1. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The tempo is Moderato con espressione at 95 beats per minute. The Solo Horn and Flugel parts have a melodic line starting in the third measure, marked *mp*. The Timpani part features a glissando across the notes, marked *p* and *Mark Tree slow gliss.* Percussion 1 has a single note in the third measure, also marked *p*. A large diagonal watermark reads 'THIS IS ILLEGAL FOR YOU TO REPRODUCE THIS FILE'.

A

8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

1 only

mp

mp

mp

mp

1 only

mp

Mark Tree

21

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

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C Legato con espressione

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

mp

mp

mp

mp

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D Maestoso ♩ = 95

40

Sop. Cor. *mf* *f* *ff*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mf* *f*

Perc. 1 *mp* *f*

suspended cymbal soft sticks *tr*

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

mf *f*

p *f*

tr

