

The Water is Wide

Feature for the Solo Cornets

Traditional
Arranged by
Andrew Duncan

Andante

Soprano Cornet (Tacet throughout)

Solo Cornet 1st player solo *mp espressivo*

Repiano Cornet (Tacet throughout)

2nd Cornet (Tacet throughout)

3rd Cornet (Tacet throughout)

Flugal Muted *p*

Solo Horn Muted *p*

1st Horn (Tacet throughout)

2nd Horn (Tacet throughout)

1st Baritone

2nd Baritone

1st Trombone Muted *p*

2nd Trombone Muted *p*

Bass Trombone Muted *p*

Euphonium 2nd only *quasi pizz* Muted *p*

E♭ Bass

B♭ Bass

Drum Kit

Percussion Vibraphone *p* *Reo.*

Glockenspiel *p*

This page contains the musical score for the second page of a band arrangement. The score is organized into staves for various instruments and voices. The parts include:

- Sop Cor (Soprano Cornet): Rests throughout the page.
- Solo Cor (Solo Cornet): Features a melodic line with slurs and accents.
- Rep Cor (Repetition Cornet): Rests throughout the page.
- 2nd Cor (2nd Cornet): Rests throughout the page.
- 3rd Cor (3rd Cornet): Rests throughout the page.
- Flug (Flute): Plays a rhythmic pattern with accents.
- Solo Hn (Solo Horn): Plays a rhythmic pattern with accents.
- 1sr Hn (1st Horn): Rests throughout the page.
- 2nd Hn (2nd Horn): Rests throughout the page.
- 1st Barit (1st Baritone): Rests throughout the page.
- 2nd Barit (2nd Baritone): Rests throughout the page.
- 1st Tbn (1st Trombone): Plays a rhythmic pattern with accents.
- 2nd Tbn (2nd Trombone): Plays a rhythmic pattern with accents.
- Bass Tbn (Bass Trombone): Plays a rhythmic pattern with accents.
- Euph (Euphonium): Plays a rhythmic pattern with accents.
- Eb Bass (Eb Bass): Rests throughout the page.
- Bb Bass (Bb Bass): Rests throughout the page.
- Kit (Kit): Rests throughout the page.
- Perc. (Percussion): Plays a rhythmic pattern with accents.
- Glock. (Glockenspiel): Plays a rhythmic pattern with accents.

A large diagonal watermark is present across the score, reading "SAMPLE SCORE FOR INFORMATION ONLY" and "Protected by Copyright Law. Purchase necessary before performance."

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Kit

Perc.

Glock.

2 players

Open

mp

mf

Open

mp

mf

mp

mf

Open

mf

1st (open)

mp

1st only

mp

mf

3

Mark Tree L.V.

mp

A

This musical score is for a section labeled 'A' and is written for a variety of instruments. The instruments listed on the left are: Sop Cor, Solo Cor, Rep Cor, 2nd Cor, 3rd Cor, Flug, Solo Hn, 1sr Hn, 2nd Hn, 1st Barit, 2nd Barit, 1st Tbn, 2nd Tbn, Bass Tbn, Euph, Eb Bass, Bb Bass, Kit, Perc., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Cor part features a melodic line with slurs and accents. The Flug, Solo Hn, and Solo Tbn parts have dynamic markings of *p* (piano). The 1st Tbn, 2nd Tbn, and Bass Tbn parts include the instruction 'Open' above the notes. The percussion parts (Kit, Perc., Glock.) are currently blank. A large, diagonal watermark reading 'SAMPLE SCORE FOR INFORMATION ONLY' is overlaid across the center of the page.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Kit

Perc.

Glock.

3 players

mf

Solo

mp

Muted

p

Muted

p

Muted

p

Muted

Both (open)

Div.

p

p

B

This musical score is for section B and includes the following parts and markings:

- Sop Cor:** Rests throughout the section.
- Solo Cor:** Melodic line with slurs and dynamics.
- Rep Cor:** Rests throughout the section.
- 2nd Cor:** Rests throughout the section.
- 3rd Cor:** Rests throughout the section.
- Flug:** Melodic line starting with *mp*.
- Solo Hn:** Melodic line starting with *mp*.
- 1sr Hn:** Rests throughout the section.
- 2nd Hn:** Rests throughout the section.
- 1st Barit:** Rests throughout the section.
- 2nd Barit:** Rests throughout the section.
- 1st Tbn:** Rests until the end, then *Open mp*.
- 2nd Tbn:** Rests until the end, then *Open mp*.
- Bass Tbn:** Rests until the end, then *Open mp*.
- Euph:** Melodic line with *mp* dynamics.
- Eb Bass:** Melodic line with *mp* dynamics.
- Bb Bass:** Melodic line with *quasi pizz* and *mp* dynamics.
- Kit:** Includes *Hi Hat*, *Rim Knock*, *On head*, and *On head* markings.
- Perc.:** Includes *B.D.* with *mp*, *Small Tri.* with *mp*, *Mark Tree*, and *Glass* with *p* and *mp* dynamics.
- Glock.:** Rests throughout the section.

Sop Cor

Solo Cor

Rep Cor

2nd Cor

3rd Cor

Flug

Solo Hn

1sr Hn

2nd Hn

1st Barit

2nd Barit

1st Tbn

2nd Tbn

Bass Tbn

Euph

Eb Bass

Bb Bass

Kit

Perc.

Glock.

Rim Knock

On head

Rim Knock

On head

Small Tri.

Mark Tree

Glass

Open

Open *mp*

mp

p

mp

1st only

mp

mp

p *mp*

SAMPLE SCORE TRUNCATED
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Remainder of score available upon request.